

Sunset Theater Remodel Overwhelming Supported

By Isabelle Hall

Faced with overwhelming support for the \$3 million to \$5 million remodeling of its dowager Sunset Theater, the City Council voted 5-0 Tuesday to spend \$30,000 for an initial study of the project to keep Carmel "the cultural hub of the peninsula."

A standing room only crowd of supporters spilled into the foyer and outside the building as representatives of the entertainment world who use the 733-seat theater in the city's former elementary school told of the problems they face—from antiquated washrooms to poor acoustics and intolerable heat on the stage.

Linda Anderson, chair of the Sunset Center Task Force, said maintenance on the aging facility had been deferred to the point where the city was out of compliance with both the Occupational Health and Safety Administration (OSHA) and federal laws for the handicapped. Theater users warned the limitations of the theater could force them to go elsewhere and that would impact Carmel's slumping revenues which the Task Force said got more than \$1 million annually as a result of Sunset performances.

"We are painfully aware and sympathetic to the budget problems," Anderson said. "Nevertheless, the city has to maintain its infrastructure. The momentum is with us. If the project is delayed, the people standing by to help raise funds will move on to other projects and Carmel-by-the-Sea will be the loser."

Although Councilman Bob Fischer said police cars had up to 80,000 miles on them, the fire department needed equipment and deserving city employees had not had raises in two years, he said, "The \$30,000 isn't going to do much. It's a solid investment, a bold step forward. Carmel has always been the cultural hub of the peninsula and we should see that it stays that way."

Anderson said even a delay of two months would hurt because the architectural team selected for the Request for Proposals (RFP) would miss seeing the Bach Festival in operation.

But at the suggestion of Councilwoman Barbara Livingston, the council agreed with new City Administrator Jere Kersnar that the money should come from the yet-to-be-approved 1993-94 budget and thus will not be available until July. Kersnar was against using city reserve funds as originally proposed because he said they are set aside for such specific items as an earthquake.

Councilwoman Barbara Brooks prevailed in her view that the money should not be a loan from the city as originally proposed but an outright gift. Anderson said it was critical to the fund-raising efforts that the city put up the seed money.

Nancy Doolittle, a Task Force member
Continued on page 3

Post Office Plaza Task Force Okayed Despite Sharply Critical Words

Despite some sharply worded criticism of the 2016 Committee, the City Council voted 3-2 Tuesday to approve the formation of a Task Force the committee proposed to study creation of a plaza at the Carmel-by-the-Sea post office. One lifetime resident said she was afraid Carmel was "just loving the place to death."

"I do not have a feeling there is widespread support for the concept but I'd like to know one way or another," said Mayor Ken White who joined Councilwomen Barbara Brooks and Barbara Livingston in voting to create the task force and to approve the 2016 Committee's recommendations of who should serve on it at the May 4 council meeting.

The proposal was put forth by Neil Kruse, chairman of the 2016 Committee, which submitted its final report to the council. He said proposed task force members would be chosen by Subcommittee Co-chairmen Vance Frasier and Steve Brooks, husband of Barbara Brooks.

Councilman Bob Fischer, referring to the "Dream Committee" name first given the group, charged the committee "has changed its dream into a nightmare." He asked what had happened to the original proposal by former City Administrator Doug Schmitz for a four-foot sidewalk extension to accommodate the handicapped at the post office.

"The Dream Committee's bubble has burst," Fischer said. "They've served their purpose. It's time to dismiss the committee."

Councilman Phil Coniglio, who joined Fischer in voting against the proposal, said he would like to see the city go forward with making the post office handicapped accessible. "We don't need a task force."

"I'm not clear on what the task force is
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CAROLYN SAMSON cuts the ribbon on a new gazebo in Carmel Valley Community Park while Randy Randazzo, Joe Samson, Supervisor Karin Strasser Kauffman and Fran Farina, a candidate for supervisor, look on. The Samsons donated the gazebo to the community. *Sun photo by Stan Hall*

A Gift from Joe and Carolyn Samson

Gazebo Dedicated in Valley Park

A sparkling white gazebo, stately and ornate—a seeming reminder of the past—was dedicated to future generations at Carmel Valley Community Park during a brief ceremony Saturday.

Carolyn Samson, who donated it with her husband, Joe, cut a ribbon across the steps at the end of the ceremony, and then Jake Stock and the Abalone Stompers in-

augurated it properly—with a concert.

"Is this the first time a band has ever played here?" Stock asked the small crowd on hand before taking up his saxophone. "Well, it certainly won't be the last. This is marvelous." The dedication coincided with the opening of the nearby Community Center pool for the summer.

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Carmel Valley Wine Gains Worldwide Respect

By Carolyn Rice

From a small start in 1968, winemakers large and small have created a growing industry in Carmel Valley that produces chardonnay, cabernet sauvignon and other varietals that are gaining increased respect throughout the world.

Vintners will tell you the quality of grapes grown in Carmel Valley is superb, that the wine produced in the area has gained worldwide reputation and that the Valley's climate is unmatched for growing premium grapes.

The growth of wine production in the Valley coincided with an explosion in the industry generally, but especially in California, Washington and Oregon. Competition now is fierce, state and federal tax increases have cut

into profits and costs are high—up to \$20,000 an acre to put in new vines, for example.

Still, growers say there is money to be made if you're patient. But for many of those getting into the business, the allure clearly goes beyond the pocketbook.

Vineyards are scattered along some 25 miles through Carmel Valley, but the largest fields are concentrated in Cachagua. With 272 acres now in vines, Cachagua's principal crop has gone from cattle, to marijuana in the '70s and now to wine, one winemaker suggested only slightly tongue in cheek.

One expert estimated that Cachagua's fields alone could produce 48,000 12-bottle cases of

wine in a good year. Probably the largest producer in the Valley, Chateau Julien, has no vines of its own, however, buying from growers throughout the county.

David Armanasco, a Monterey public relations company owner who was instrumental in establishing the Carmel Valley appellation, estimated that winemaking is now a \$10 million-a-year industry in the Valley. It is still growing, he added, citing expansion plans by Bernardus, Joullian and Chateau Julien.

"Wine lovers and wine collectors come from all walks of life," said Bill Stahl who raises a few acres of grapes at his River Ranch Vineyards

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LETTERS

No Next-Door Liquor Store

Want to start a liquor store in the RC Zone 100 feet from someone's home? This is what the ballot argument against Measure H tells us could happen.

Don't hold your breath. Some rewarding effort with the *Sun's* printout of the ordinance, referral to the block maps and visual inspection of the neighborhoods prove it's virtually impossible.

A majority of the area designated RC is devoted to inns and apartment complexes, with a sprinkling of other uses that are not likely to change. A new liquor merchant would be hard put to find any suitable location in RC, let alone 100 feet from a residence.

But if some obscure spots exists, he would still face the hurdle that it's a conditional use. It is not allowed within 100 feet of homes or 200 feet of other places selling hard liquor, decibel output is restricted, truck deliveries are regulated, and if it generated more than 40 vehicle trips per day per 1,000 square feet of floor area, closing time would be limited to 8 p.m. Liquor stores need volume and late hours.

This argument against Measure H falls flat on its face when measured against reality. In any case, it is likely that liquor stores and a couple of other uses were listed in RC through clerical error and could be deleted while correcting any other omissions and oversights.

If the liquor store claim is an example, one wonders if the opposition did its homework on the rest of the ordinance. Residents should read the text supplied by the *Sun*, take note of its virtues and vote Yes on June 8.

Richard H. Evans
Carmel

Fought against Carmel Valley Ranch

I have no position on Rancho San Carlos until I see their development plan.

I had no part in writing my son's letter to the editor (the *Sun*, April 1). My son, Bruce Crane, was brought up to think for himself. I had no part in writing Ileene Crane-Frank's letter, either. We are entirely independent in our political philosophies and often at opposite sides on issues.

I requested my own land be reduced in allowable density when I chaired the Pachagua Area Plan Advisory Committee at considerable loss of economic potential.

It is a shame our residents have been so manipulated by area politicians and special interest groups they react rather than think and analyze. That is how the Nazis gained control of the German people.

Those of you who whine and lament Carmel Valley Ranch should remember that I attended hearings and fought it while Sam Farr made it possible as the supervisor for the fifth district.

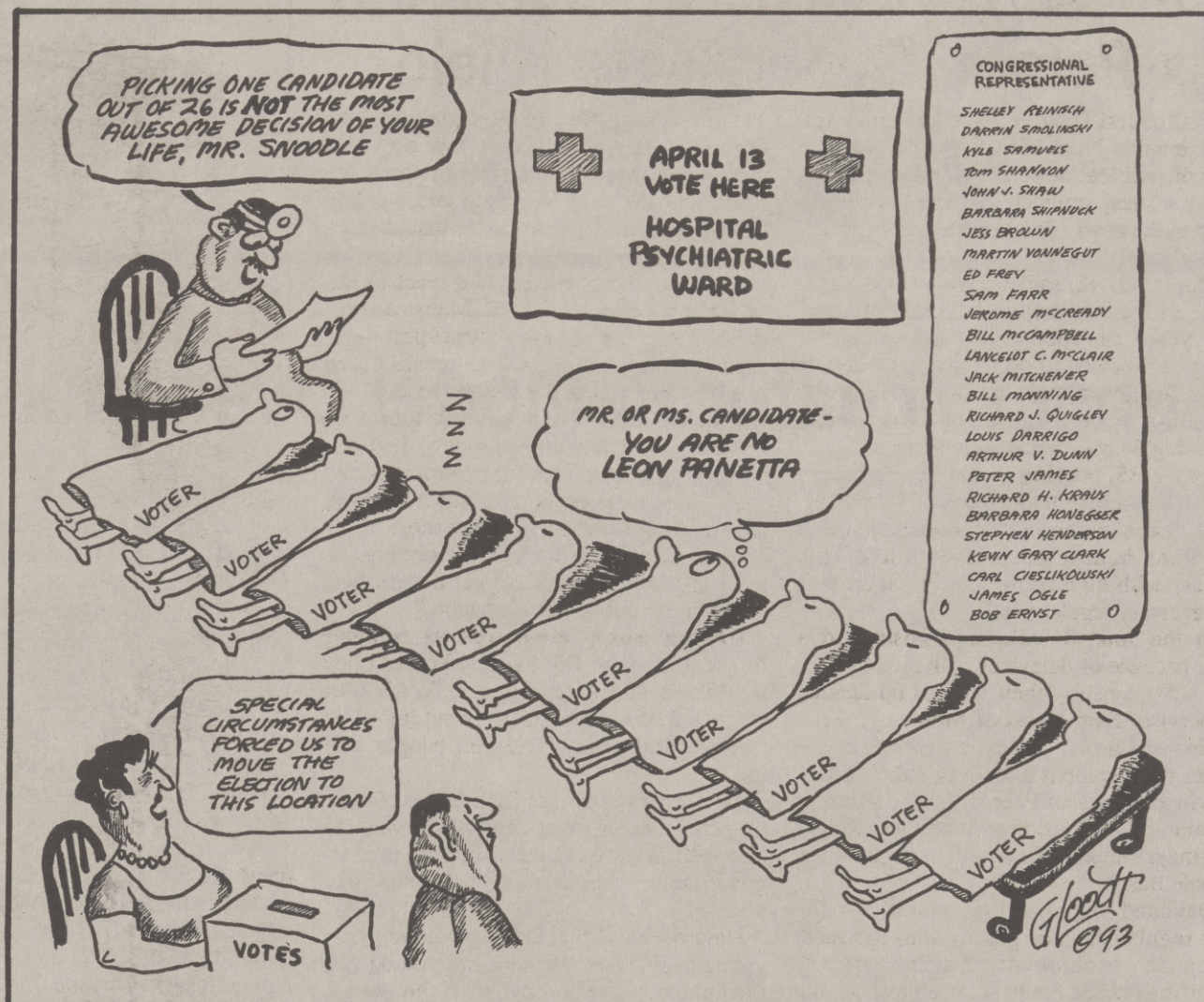
Beware of wolves in sheep's clothing. We've been fooled before. Not all Realtors desecrate the land; not all politically correct "environmentalists" save it.

Think first. Get the facts. Then write, or vote, or otherwise exercise your rights in our democracy.

Charity Crane
Cachagua

Subsidize Resident Serving Firms?

Carmel's zoning ordinance (92-23) will appear as a referendum (Measure H) on the June ballot. The City Council approved the ordinance by a 4 to 1 majority after years of public hearing. It deserves voter support. First, it is a reasonable compromise. It allows a few more property owners to rent their properties in a more open market, but with appropriate caps in the ordinance on certain types of businesses; i. e., T-shirt shops, etc. Second, there is no evidence that



Carmel residents even want the so-called Service Commercial zone. But if we do, someone will have to pay the difference between what a resident serving business can pay for rental property and what the open market would bring. As it stands now, a few property owners who are fortunate—or perhaps unfortunate to own the property—are singled out to bear the burden through reduced rentals on their property. Shouldn't all residents pay to subsidize these businesses if they are truly resident serving?

Third, we need to establish better rapport with property owners and local business. Our major sources of revenue are the transient occupancy and sales taxes. We should support these revenue sources, not degrade them. They provide many services, i.e., excellent police department, Sunset Center, public works, recreation City Staff, etc. Many communities are not so well blessed.

Measure H and the majority City Council deserve our support by voting yes and retaining zoning ordinance 92-23. It is a small—but important step—where we begin to treat all our members (resident and business people) as one community. It is not opposing factions engaged only in self interest activities as is often implied.

Woody Salmonson
Carmel

Questions Teacher's Dismissal

At the last board meeting of the Carmel Unified School District, a number of parents expressed their concern and displeasure around the firing of Tularcitos teacher, Ms. Bonnie Clark. Ms. Clark was recently notified by letter that she would not become tenured. On the next day, the board approved this recommendation by the principal. Ms. Clark had received good work performance evaluations during her probationary period and had no suspicion that tenure would not be granted.

Indeed, she had been recruited by Tularcitos after five years of teaching and tenure in the Monterey school system. She is told that it is not her work performance that is at issue but something else, which the principal is unwilling to disclose. Ms. Clark is given no recourse. Under state law school administrators are allowed to dismiss probationary teachers without "cause."

A good teacher is accused, judged and condemned. She is arbitrarily and capriciously deprived of her livelihood. This is the kind of scenario that George Orwell and Franz Kafka so well expostulated.

My son, who is now in the third grade, has had four teachers. In Ms. Clark's class last year, he was exuberant about going to school. He talked favorably about his teacher, was eager to go to class and genuinely enjoyed his learning activities. He has not expressed this sentiment around any of his other teachers.

When I look back upon my schooling, the only thing that stands out are the teachers, the ones I liked, the ones that stimulated me and turned me on to learning, because of their qualities of character, their warmth, their caring for me, and the joy they took in their work. Indeed, they somehow made a lot of the drudgery, the regimentation and obnoxious discipline tolerable.

Even in the "old school" education system of Germany and Canada, in which I was educated, I at least averaged a good

teacher every other year and still ended up being turned off half way through high school. In university, I made it a point to check out the teachers before I enrolled in their classes.

Quality in education must be conceived in learning as enjoyment. Our school administrators and trustees have ultimate responsibility for this. Their action in the case of Ms. Clark casts a considerable shadow on where their priorities lie.

I am disturbed by the manner in which a school administrator can fire someone without reasonable grounds and hide behind a questionable law as justification. I am even more disturbed that such an act is condoned by the school board. This is not good personnel management. I know of other excellent teachers that have been victimized in this fashion, ones who were outspoken, talented and did not quite fit in.

It worries me greatly when a "no cause" rule makes it very convenient to get rid of people who may be precisely the ones needed to keep education vital and alive. This kind of management neither increases teacher morale or quality, nor improves the quality of our educational system.

I question the morality and wisdom of a law that was brought into being under special circumstances and which has turned out to become an instrument of exploitation. Elected trustees should exercise their authority in an honorable fashion and be cognizant of their ethical role. They should be questioning this law.

Since this is not happening, it is left for us parents to raise our concerns. I would urge parents and other interested persons to express support for Ms. Clark and speak up at the next school board meeting at Carmel High School, April 22, 7 pm.

Rudi Sonne
Carmel Valley

Thanks for Printing the Ordinance

The *Weekly Sun* has done the residents of the City of Carmel-by-the-Sea a tremendous service by printing the text of Ordinance No. 92-23 (zoning). The technique of using it as a pull-out from the newspaper was a master stroke, giving residents an opportunity to view the ordinance in its entirety and to study it carefully.

Then, on May 10 at the Town Hall meeting when the ordinance is to be discussed, they will be able to ask informed questions of the City Council.

On another matter, in the April 1 edition, I was quoted, "I worked with that ordinance at the Planning Commission and the City Council for seven years." For clarification, I was referring to the old ordinance that has since been amended by the new one (Ordinance 92-23) which is contained in your newspaper.

Again, thank you to the *Weekly Sun* for taking the time and for assuming the cost of printing Ordinance 92-23 in its entirety and for making it available to our community.

Mayor Ken White
Carmel-by-the-Sea

Maps intended to be used with the ordinance are printed in this issue of the *Sun* on page 8. Readers are urged to save them along with the text of the ordinance to understand the issue which comes before voters June 8 as Measure H.—The Ed.

See page 10 for more letters

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The Weekly Sun Mailing
Address is: P. O. Box 931,
Carmel Valley, CA, 93924-
0931. The office is located at
10 E. Carmel Valley Road,
Phone: (408) 659-4855. FAX
(408) 659-5774. The *Sun* is
published every Thursday.

Circulation is 11,000.

Subscription rate for mail-
ing outside normal free distri-
bution area is \$40 for one year
(51 issues). Entire contents
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Political Newcomers Round Out Six-Person Supervisors' Field

Realtor Jeff Davi of Monterey and environmentalist Noel Mapstead of Carmel, a pair of political newcomers poles apart on many issues, rounded out the six-person field in the newly drawn fifth district supervisors' race.

Mapstead, 42, said he planned to apply some of the information he developed during years of opposition to the Hatton Canyon Freeway to other campaign issues, including government decision-making and the jobs that could have been created had other highway projects been pursued.

Davi, 25, saying local government had lost touch with the needs of the people, said, "Local bureaucrats cannot be allowed to drive honest businesses out of the county with high taxes, fees and increased unnecessary regulations."

In the June 8 balloting—postponed a year because of delays in redistricting after the 1990 census—they will go up against Supervisor Sam Karas of Monterey; Fran Farina of Carmel Valley, a member of the water management district board; attorney David Hendrick of Pebble Beach, a former Planning Commission member; and retired engineer-banker Harrison Williams of Pebble Beach.

Davi and Mapstead filed March 31—the last regular day for getting into the race. Because Incumbent Karin Strasser Kauffman chose not to seek re-election, the filing period was extended to April 7. Neal Hotelling, director of golf operations at Pebble Beach, had taken out nominating papers, but he told the *Sun* he had decided against making the race.

Emphasizing his youth, Davi said, "I will bring fresh new leadership and new ideas to our county....There's no reason we cannot balance prosperity with respect for our precious resources."

Unlike Mapstead, he supported the long-delayed Hatton Canyon Freeway, arguing it "is crucial to the health and safety of the citizens of this district."

Mapstead expressed concern about "a soaring death rate" on the highways leading to the peninsula. He said 350 highway fatalities had been recorded in the past 11 years on Highway 68, Highway 1 from Moss Landing to Big Sur—excluding the route through Carmel, on Highway 156, on

101 from King City to Prunedale and on Carmel Valley Road. State law provides that dangerous roads should get priority for construction money, Mapstead said, and had that happened, other projects would have created jobs in the county.

Claiming the peninsula had reached the saturation point with cars, Mapstead expressed support for public transportation, arguing it could be used to create "eco-tourism" as the area's economic base.

"The only thing we have left is tourism," he said. "I'm not anti-growth, I'm not anti-development." As for eco-tourism, he said, "the question is how can we allow tourists to use our open spaces more without additional infrastructure. We need to ask tourists who come here to get out of their cars and use public transportation."

Urging such measures as running frequent buses to Big Sur and Point Lobos for hikers and extending the WAVE to Carmel, Mapstead said, "I say put it (public transportation) out there and people will use it."

Davi works in his family's real estate and property management firm which was established in 1963. "Like you, I am tired of government causing more problems than they solve."

Davi declared that many of the region's young people have to leave because of lack of economic opportunity. "It is the obligation of us now to restore the opportunities for young people in this community so that they can enjoy the same benefits as generations past," he said.

"I'm real excited," said Mapstead, an artist and leading foe of the proposed Hatton Canyon freeway, after filing with the county registrar. "I'm proud of myself. I'm going to have fun."

While he expressed friendship for Karas, he said, "I have my own leadership to offer."

Mapstead said he was surprised by the number of highway deaths on Highway 1 from the county line northward to the Carmel River—51 in the past 11 years.

"It is a dangerous highway," he said. "After 1984, the (death) rate suddenly jumped. Noting that was when Ventana Inn opened, he suggested that alcohol then became more of a factor."



CARMEL'S SUNSET CENTER won the promise of \$30,000 in city funds for an initial study which could lead to a \$3 million to \$5 million restoration.

Sunset Renovation Wins Support

Continued from front page

and president of the Carmel Music Society, said Sunset theater "has let time pass it by." She said the arts "need to be viewed as essential collaborators in stimulating the economy."

Councilmen Phil Coniglio, who along with Fischer had had some reservations about spending the money in the face of the city's budget problems, said, "I wish all the meetings had this kind of consensus. After listening to the outpouring from the public, I have to agree. I'm all for it."

"This is a cultural city," said Mayor Ken White, a member of the Task Force. "Our sense of community is in Sunset Center. We spend more time developing programs for visitors and protecting the R-1 and very little time on Sunset. The \$3 million to \$5 million capital improvement project is not using any city money to get that thing going."

Twenty-two people urged the city to approve the seed money and no one spoke against it. However, White addressed some of his remarks to those who have questioned the timing of the project at Task Force hearings, saying, "To those people who have expressed concerns, I beg you to

become a player on the team and support the renovation. This is going to mean a total community effort. Culture is the reason this city was founded in the first place."

Alan Williams, a member of Carmel Citizens for Good Government and Voice of Carmel which is polling residents on the project, said Wednesday that speaking for himself, "I was willing to contribute as long as they did, too. It still concerns me that these people were not willing to invest in their own dream up to half of the \$30,000 amount. Last night all they did was move the problem into next year's budget."

"I thoroughly support the renovation of Sunset," said Williams, who had proposed that the Task Force members each give \$500 to help pay for the \$30,000 study. "I do applaud the fact they're going to look at it as an overall budgetary matter, and when you fund that, given shortfalls I expect, the public needs to understand it will cause some reduction of services at some point."

Williams applauded the council for taking the money out of next year's budget which will permit public input. "They did

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Voice Takes New Poll on Sunset, Post Office and Shopping Habits

The Voice of Carmel began its sixth poll this week asking Carmelites if they think Sunset Theater needs a \$3 to \$5 million renovation and whether a Post Office Plaza should be created as proposed by the 2016 Committee.

In a letter about the city-wide poll, President Pat Sippel urged citizens to vote June 8 on the city's controversial commercial zoning ordinance. Although she noted that it had passed 4-1 last December after 2-1/2 years of study, Sippel made no recommendation on how to vote.

The Voice, an eight-member group formed to run public opinion surveys and report the results to the City Council, also polled the citizenry about shopping habits, how much money they spend in Carmel, how many times they attended a cultural event at Sunset Theater last year, and what they thought about the 2106 Committee's proposed "traffic-calming" ideas.

Other members of the Voice include former Mayor Clint Eastwood, former Planning Commissioners Fred Keeble and Howard Nieman, former Library Board Members Sippel and Joseph Chaffers and Parking Committee Chairman Alan Williams. Listed as Emeritus members are Olof Dahlstrand and Robert Evans, both former City Councilmen and Planning Commissioners.

Sippel pointed out that the results of the September 1992 survey, the most recent, had become reality. The poll favored layoffs to balance the city budget which took place; no new taxes which were not levied; pay down of the Rio Park debt

which occurred; and no land swap in Pescadero Canyon which has not occurred.

Questions posed in the current poll were:

1. The 2016 Committee has recommended the creation of a Post Office Plaza by closing a portion of Fifth Avenue in front of the Post Office. Do you agree with this concept?
2. Do you think an estimated \$3 to \$5 million renovation of Sunset Theater is a good idea?
3. Is it a problem for you that some resident-serving businesses have left Carmel-by-the-Sea and you have to go to the mouth of the Valley, Del Monte Center or Sand City to find these goods and services?
4. The 2106 Committee has proposed "traffic-calming" through narrowed traffic lanes, decreased speed limits and more trees and landscaping on San Carlos, Junipero, Carpenter and Rio Road. Do you agree with these suggestions?
5. How many times in 1992 were you a patron at a cultural event in Sunset Theater? one to 20 times or more?
6. How much money do you spend—on an average—in downtown Carmel each month (excluding groceries)? Zero to \$500 or over?

The City Council voted Tuesday 5-0 to spend \$30,000 on seed money for the Sunset Center remodeling project.

The council divided 3-2 on approval of a Task Force to be created by the 2016 Committee to assess making a plaza at the Post Office that would close one lane of Fifth Avenue. See stories on front page.

HARROW AND CAYCE ATTORNEYS AT LAW



PREVENTIVE LAW

(An ounce of prevention is worth a pound of cure.)

AND

LITIGATION

REAL ESTATE LAW

FAMILY LAW

BUSINESS LAW

BANKRUPTCY

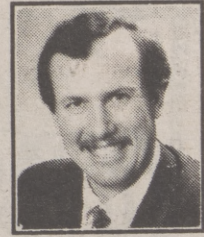
LANDLORD-TENANT LAW

PERSONAL INJURY

PROBATE & ESTATE PLANNING



Barry R. Harrow



Christopher C. Cayce

*We're here to fight for you, if necessary,
and we're here to keep you out of trouble in the first place!*

2150 Garden Road, Monterey

373-5297

SHERIFF'S LOG

RIO ROAD. A man reported his vehicle was burglarized while parked near his Rio Road residence. He said a CD player and other equipment were taken and valued the loss at \$850. 3/29.

CARMEL RANCHO. The owner of Dominique's Hair Salon in the Barnyard reported the theft of money and beauty treatment items over the past two months. She said she suspected an employee. 3/29.

RIO ROAD. A counterfeit \$100 bill, believed to have been originally passed at the Sea Harvest in the Crossroads Shopping Center was being investigated by the FBI in Oakland where it was paid to a babysitter. 3/29.

Argues with Panhandler

CARMEL. A Carmel man reported having a verbal confrontation with a panhandler at Highway 1 and Carpenter Road. 3/29.

CARMEL HIGHLANDS. A Highlands woman said she paid a man \$127 for work on her truck but he never did it. 3/29.

CARMEL. A woman reported she found a tall man wearing cowboy boots and dark clothing inside her home on Upper Trail about 2 a.m. A deputy, noting it was the third such incident in the past six months, said entry was gained by forcing open a window near the front door. 3/29.

VALLEY. A man who lives on Rancho Road said several personal checks belonging to another person who lives at the same address had been stolen and some of them had been forged in Seaside. The estimated loss was \$3,000. 3/30.

Neighbor's Tree Chopped

CACHAGUA. A woman said a man cut down a tree on a neighbor's property, but the neighbor didn't intend to pursue the matter. 3/30.

BIG SUR. The owner of Big Sur Garage reported the loss of an envelope containing \$500. 3/30.

VALLEY. A woman said someone tried to break into her home at Hacienda Carmel by prying off a screen, but apparently was frightened away. 3/31.

VALLEY. A woman reported the theft of golf clubs from the garage of her Valley Greens Circle home. 3/31.

CARMEL. A woman reported someone entered her unlocked car while it was parked overnight near her San Luis Road home and emptied the glovebox. 4/1.

Tourist's Car Burglarized

SOUTH COAST. A German tourist telephoned and reported that someone burglarized her rental car while it was parked off Highway 1 near Garrapata State Beach. She said a purse containing a camera and \$900 in travelers checks was stolen. 4/1.

CARMEL. A man reported the theft of a cellular phone from his unlocked vehicle while it was parked over night near his Handley Drive home. 4/2.

CACHAGUA. Using a chainsaw, someone cut down and stole four or five

beams from a cellar under construction, a woman reported. She said they were worth about \$500 each. 4/2.

RIO ROAD. An Aptos man, held for shoplifting a package of batteries at Long's Drug, was found to be in possession of marijuana. He was cited and released. 4/2.

Paint Sniffing Reported

VALLEY. The assistant principal at Carmel Middle School said she had a student in custody for sniffing paint. 4/2.

VALLEY. Two students who reported being physically abused by their father were placed in custody of Child Protective Services. 4/2.

CARMEL RANCHO. A transient reported finding a rear door open at Brinton's. A deputy said nothing seemed amiss. 4/2.

CARMEL. A Carmel man was arrested and charged with DUI after being stopped at Atherton and Mead. 4/2.

BIG SUR. Three hikers trapped in a small cove at Sand Dollar Beach were escorted to safety by Big Sur ambulance drivers, one of whom was injured and had to be taken to Community Hospital. 4/3.

BIG SUR. A Prunedale man was arrested for being drunk in public at the Fernwood Campground. 4/3.

CACHAGUA. A woman who lives on Asoleado Road said some six personal checks had turned up missing over the past three months. 4/3.

VILLAGE. A man who lives on Wawona Road said his residence was burglarized in the previous week and \$75 in tools stolen. 4/3.

Log Splitter Stolen

EAST VALLEY. A man said a log splitter valued at \$3,500 was stolen by someone who gained access to his property at the 25 mile marker on Carmel Valley Road by breaking a wooden fence. 4/3.

VILLAGE. A man who lives on Southbank and his live-in girlfriend were both arrested and jailed after a domestic fight in which she accused him of choking her and he said she hit him on the head with a frying pan. 4/4.

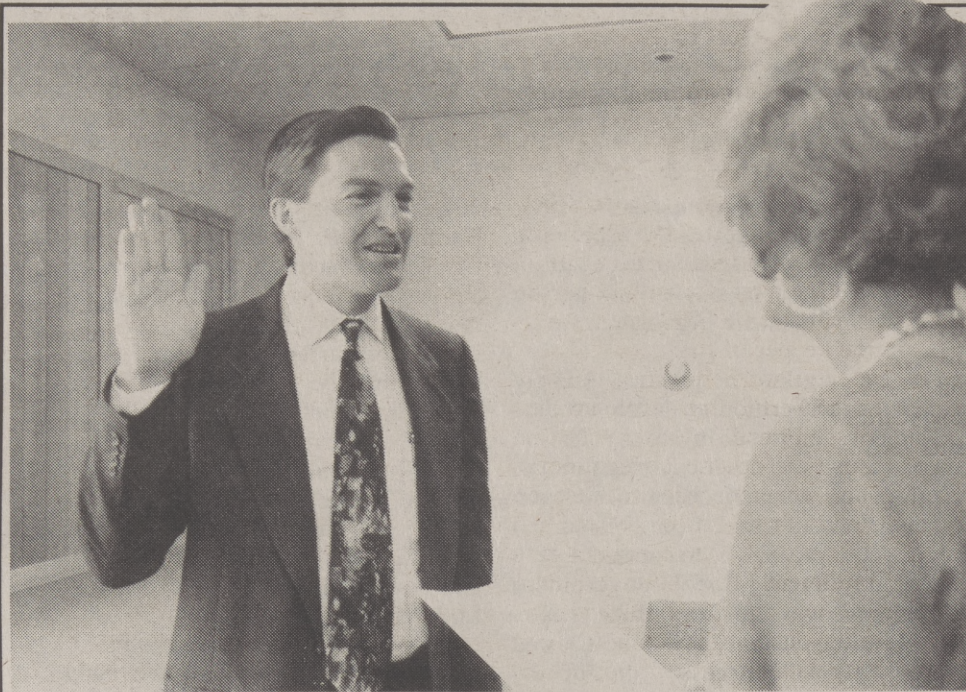
VILLAGE. An employee of Oak Deli reported a break-in in which a cellular telephone was taken. It was valued at \$300. 4/4

Elderly Rights Advocate Sought

Supervisor Karin Strasser Kauffman said she is seeking applicants who are strong advocates of elderly rights to serve a three-year term on the county's Area on Aging Advisory Committee.

The committee meets at 12:30 p.m. on the third Thursday of each month. Those interested in serving should write to 1200 Aguajito Road, Suite 001, Monterey, 93940.

The committee advises the Board of Supervisors and is responsible for allocating funds for services for senior citizens.



JERE KERSNAR WAS SWORN IN Monday morning as city administrator of Carmel. Kersnar took the oath from City Clerk Jeanne Brehmer in his office before presiding over his first staff meeting. He moved to Carmel from Cathedral City where he was assistant city manager. The City Council is holding a reception Friday at Sunset Center to introduce Kersnar to the community.

Sun photo by Isabelle Hall

Thunderbird Founder, James A. Smith, Dies

James A. Smith of Aptos, who founded the original Thunderbird Bookstore in Carmel Valley Village in 1961, died March 24 at age 78.

Originally located on the corner of Carmel Valley Road and Esquiline, the Thunderbird combined a bookstore with a coffee shop.

A family friend said Smith's wife, Corene, who died in a car accident several years ago, began selling refreshments to keep the enterprise afloat. Cartoonist Hank Ketcham was among those who came in for coffee, the friend said.

The store held signings for notables such as photographer Ansel Adams, who reportedly said it was his favorite place for a signing "because they put the real stuff in the punch."

After moving to a larger building at 6 Pilot Road in the Village, Smith relocated to Valley Hills Shopping Center in Mid Valley, owning the Thunderbird until 1970 when he sold it to May and John Waldroup who located it in the Barnyard. In 1991, the Barnyard hosted a party for several hundred people to celebrate the 30th anniversary of the store and Smith attended.

Smith is survived by two children, Andrew of Missoula, Mont., and Lorelei of Ashfork, Ariz. The family suggests memorial contributions may be made to the Friends of the Library, Santa Cruz Public Library.

May Waldroup said Smith was a very good book man and very opinionated. "He loved to talk about books. He was an institution. He was a liberal and free thinker."

Body Found in Big Sur Still Unidentified; Bullet Found at Scene

Sheriff's Department investigators said they have not been able to identify the woman whose skeletal remains were found by mushroom hunters in Big Sur March 31, but a bullet discovered at the scene is believed to be the cause of her death.

Sheriff's Lt. Robert Baehr said dental work may help identify the woman who is believed to have been dead for several months. She was Caucasian, had shoulder length brown hair and was between 18 and 30 years old, he said.

Her body was found off Nacimiento-Fergusson Road, four miles east of Highway 1 and nine miles south of Big Sur. The sheriff's department confirmed the finding April 1 and recovered the body

April 2, Baehr said.

Baehr said a bullet which was believed to have been the cause of death was found at the scene where the woman's clothing was strewn about.

Baehr said no missing person report in Monterey County matches with the facts of this case, adding that details of the case will be filed with the state missing person's bureau.

Baehr said two men who had been hunting mushrooms found the body on Wednesday but did not report their discovery until Thursday. After they told their boss, he persuaded them to report it to authorities, Baehr said. The men were reluctant to come forth because of negative experiences with law enforcement officials in the past, he said.



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Carmel Commissioners Seek Stiffer Penalties for Public Tree Pruning

By Isabelle Hall

If Carmel's Forest and Beach Commissioners have their way, anyone who prunes a tree on public property without a permit would be charged with a misdemeanor and face a maximum penalty of six months in jail and a \$1,000 fine.

"We are the keeper of the trees and we have to be vigilant," declared Commissioner Karen Ferlito, who gave up the presidency of the Friends of Carmel Forest to take a position on the commission. Although her remark was addressed specifically to keeping track of tree pruning and removal requests, Ferlito expressed the prevailing sentiment March 30 at a commission meeting on legislating tough penalties for anyone who prunes a tree on public property without authorization.

The proposal was sought by Commissioner Bob Kohn despite City Forester Gary Kelly's explanation that City Attorney Don Freeman warned creating such an ordinance would cost the city money. Anyone charged with a misdemeanor is entitled to a jury trial which would cost anywhere from \$2,500 to \$5,000, Kelly said. At present pruning a tree without a permit carries a \$100 fine, and Kelly said he had never issued such a fine.

Commissioners told Kelly he had been "too easy" and agreed his leg had probably been pulled by some property owners at Carmelo and 13th Avenue whose recent pruning of public trees sparked the move for a tougher ordinance.

Asked how much he had fined them, Kelly said, "Nothing. The people were very apologetic. They weren't aware they didn't own them. The gardener had planted the trees and they thought they were the owners because of that."

"It's suspicious to me because they didn't prune trees on 13th," Kohn said. "I'm suspicious that they only pruned view trees."

"It's a common problem in suspicious areas," said Commissioner Roy Thomas. "I agree with Bob. If you don't have something stronger, the problem may get more viral."

"How do we make the penalty stronger without going to trial?" questioned Commissioner Don Kremer. "Those three trees they butchered, they're gone. I think we should assign a value to the trees."

Kelly said the way such trees were valued was by measuring the trunk diameter and calling a nursery. He said the trees in question would be worth about \$37.50 and "you can't charge more than that."

"There's no way to compensate the city for essentially three years of growth," said Thomas. "To reduce them down to what you can get from a nursery doesn't seem fair compensation."

"We're focusing on one issue that was to be used just as an example," Kelly said. "Rather than come down heavy-handed as a city, we want to be good neighbors."

"Gary, we're being too easy here," Kremer said. "Those trees were trimmed for view. They ought to get a fine and have the value of the tree assessed to them so the city can go get the trees they want."

"They were trimmed into candlesticks," said Ferlito.

"Can we fine them \$500 a tree?" asked Kohn. "No," said Kelly. "the limit is \$100."

Then Thomas suggested, "Let's

make it a misdemeanor. At least the weight of the law is there. If you go out in the middle of the night and cut off a tree limb, you know you'll go to jail for six months."

He later made a motion that topping a city tree would be a misdemeanor. "We're looking for the deterrent effect. They don't take drugs much in China anymore. It's not because they don't want to do it, but because of the severe penalties."

"I suspect it wouldn't pass the City Council," Kremer told him. "They're going to look at the threat of a jury trial. I would like to see us find out about the tree value and see if we can strengthen the penalty without making it a misdemeanor."

Al Kohlman, the only member of the public at the meeting, said he had read an historical account of Carmel where a prominent citizen in 1930 was fined \$50 for cutting down a tree—an amount he said "was probably what he paid for his lot."

Kremer said he did not believe that such an ordinance would ever be used and he preferred the evaluation system. Passed by voice vote was a motion to have Kelly consult with Freeman and prepare a draft ordinance.

Commissioners also discussed how Kelly should proceed with a scheduled tree prun-

Carmel Seeks Tree City Status

The Forest and Beach Commission voted to apply to have Carmel become an officially designated "Tree City, U.S.A.," a move turned down a year ago by commissioners.

"We don't want to appear elitist but we feel we exceed these requirements," said City Forester Gary Kelly when he passed along a new request from the California Department of Forestry that Carmel apply for the designation.

Kelly said the designation had some public relations benefits and could "open the door to grants."

"It appears we have nothing to lose," said Commissioner Gary Girard as the commission voted to have Kelly apply.

ing program to replace the current system of pruning trees on public property at the request of property owners. Kelly said he had 40 requests outstanding and 12 dead trees to take care of. He said it would take two to three months to catch up before his one-man crew could start the scheduled pruning program.

Ferlito submitted a proposal that once the scheduled pruning program begins, city forestry crews be required to also check that ivy is removed from city trees at the site, that all public trees on the block be inspected and treated for disease or insects and that additional trees or native shrubs be planted in the public right of way where appropriate. She said workers also should make a checklist of work performed on public trees and make suggestions for the care of private trees adjacent to the public right of way to be left at each home.

After 20 years of meeting on Tuesdays, the commission also voted to change its meetings to Fridays when Kelly said his office is closed.



ROSA CRICCHIO enjoys the Cypress Chapter Auxiliary wine tasting reception at Chateau Julien with Doc and Lu Hammond. The annual event benefits Childrens Services Center, a non-profit agency that helps children in Monterey and San Benito Counties.

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Mayor's Fund Money Divided After Local-Tourist Argument

Carmel Celebrates Carmel, the committee created to find money for the Mayor's Fund, decided to give \$2,000 for Forest Theater concerts and \$1,500 for Devendorf Park Friday concerts to help finance the free events this summer.

The decision came after a lengthy argument April 1 during which Mayor Ken White took the position that Forest Theater needed the money most because it had trouble getting contributions, and committee member Paul Laub also assured the group that he could get business contributions to help fund the Devendorf Park concerts.

The committee actually has a balance of \$3,561 after holding a fund-raising dinner at the Village Corner, but White said he was virtually assured of an additional \$2,000 contribution from a foundation he declined to name.

The committee, which meets monthly, argued extensively over the two concerts with members expressing widely varying views about whether tourists or locals attended them.

White said it was estimated that the full cost of providing the full-scale concerts at Forest Theater, handled by the Community and Cultural Department, was \$4,000. Devendorf Park concerts, handled by the Recreation Department, cost \$2,500 to \$3,000, he said.

White said the Forest Theater concerts were attended by 90 percent local residents and 10 percent visitors while the park drew only about 20 percent locals.

But Laub and committee member Maggie Hardy argued that the original intent of the fund-raising was to get money for youth, and it is youth who attended the park concerts. "If it's for youth, it should be for youth," Laub insisted. "If it's for youth, it should be the park," Hardy said.

"Moms bring their kids for the park concerts and have a picnic," said Pat Sippel, who also serves on the Recreation Committee. "It's not fair to say that business people have to pay for the park concerts and that the Forest Theater has to

charge (a suggestion Laub made at one point). Give them each \$1,800 and say, 'see what you can do for it'."

"It could be easily funded by local sponsors," Laub said, explaining that a store could pay for a concert and get to put up a banner saying it had sponsored the concert.

"It's for tourists," said Paula Hazdovac of the Devendorf Park concerts. "It's not for tourists. It's locals," said Maxine Jennings, another member of the Recreation Commission.

"The Recreation Department has a lot better chance of getting sponsors than the Cultural Committee does," White insisted. "If you split it at \$1,750, you don't do anything at all for Forest Theater."

"A lot depends on when you're doing the asking," Sippel said. "Business people get hit up all the time. We've really been strapped because we're (the Recreation Department) a one-man department and Mike (Gorczyca, the director) hasn't been able to pursue sponsors."

Saying "challenge is my middle name," Laub, an Ocean Avenue businessman, assured the group that he could get business sponsors if they had a big banner saying, "This is your concert."

But then White questioned if the city wanted a commercial like that.

"That's what they're paying for," Hazdovac told him, "an advertisement."

They finally agreed on the split after White said, "A summer without these programs is bad. I can't take that."

New Single Adult Group Is Planned in Pacific Grove

Single adults of all ages are invited to attend a meeting to form a new singles group.

The meeting will be held May 12 at 7 p.m. at the "Little House" in Jewell Park across from the Pacific Grove Library.

For more information call Mallory Van Slyker at 648-4698.



LINDA MULLALLY of Carmel Valley is dwarfed by "The Waterfall" in Garland Park which flowed vigorously after heavy winter rains. Some 60 feet high, it is located off Waterfall Trail in the center of the park, spilling down Chamisal conglomerate bluffs. Park Naturalist Nikki Nedeff said it was still flowing strongly Wednesday. She added that hikers going to see it should be on the lookout for the White Throated Swift, birds similar to swallows, which nest in the bluffs.
Sun photo by Dave Mullally

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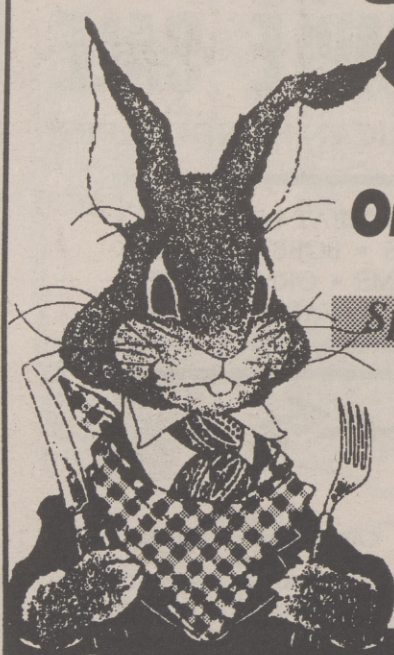
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For Panetta's House Seat Crowded Ballot Awaits Voters

Voters in Tuesday's special election to select a successor to Leon Panetta will find a field so crowded that the ballot had to be redesigned so all 26 names of would-be House members would fit.

The so-called open primary will allow voters to cast ballots for any one of the candidates on the ballot. Top finishers from the Republican, Democratic, American Independent, Green and Libertarian Parties in Tuesday's vote will join two independent candidates in a June 8 runoff.

County Registrar Brad Clark said the ballot had to be redesigned to put some of the heading material on the stub that is returned to voters so that all 26 names could be placed on one side. The back side, he said, must be maintained to provide space for write-ins.

More than 250,000 voters make up the 17th Congressional District which covers Monterey, San Benito and parts of Santa Cruz counties. Leon Panetta had represented the area for 16 years until the Carmel Valley resident resigned in January to become budget director in the Clinton Administration.

Ten Republicans, 11 Democrats and five other candidates qualified for the primary. One Democrat subsequently dropped out, but his name still will be on the ballot and any votes cast for him will count.

In the June 8 runoff—which is a foregone conclusion, given the large number of contenders—the person winning a plurality will be seated to succeed Panetta, Clark said.

Democrats on the ballot include:

Sam Farr, 51, of Carmel, a member of the State Assembly for 15 years, previously served on the Monterey County Board of Supervisors. In his campaign, he has garnered a score of endorsements, including one from the national Sierra Club.

Barbara Shipnuck, 50, of Salinas has been a member of the Board of Supervisors for 15 years. She has been active in state and national organizations concerned with government budget reform and national health care.

Bill Monning, 42, of Salinas is an attorney who has long been active with liberal social causes and international peace issues. He is making his first bid for public office.

Martin Vonnegut, 56, of Salinas is a businessman and engineer. He was an unsuccessful candidate for State Senate in 1992 and once served on the County Board of Education.

Kyle Samuels, 38, of Prunedale, an economics teacher at Salinas High School, is making his first bid for public office. He formerly served as vice president of the Salinas Valley Federation of Teachers.

Arthur V. Dunn, 68, of Monterey, a retired business owner, is making his fifth bid for Congress. He was defeated by Panetta in primary elections in 1986, 1988, 1990 and 1992.

Lance McClair, 50, of Seaside has been his city's mayor for 11 years. Once an investigator for the County Public Defender's office, he now works for an insurance company.

Richard H. Kraus, 41, of Monterey is a businessman who buys and develops small businesses. He is making his first bid for public office.

Jack Mitchener, 46, of Salinas, a spice miller at McCormack & Schilling, is making his first bid for public office.

Shelley Reinisch, 53, of Soquel, describing herself as a homemaker, says she is a government watchdog as a result of a long-running dispute with the Small Business Administration. She is making her first race.

Edwin Frey, who dropped out.

Republicans in the race are:

Bill McCampbell, 48, of Pebble Beach lost to Panetta in November of 1992. An attorney and business consultant, he carries a can of Campbell's Tomato Soup in his briefcase to try to get voters to remember his name.

Carl Cieslikowski, 46, of Oak Hills is a county probation officer and unsuccessful candidate for State Assembly in

1990. He also unsuccessfully sought appointment to the Board of Supervisors to fill a vacancy.

Jess Brown, 38, of Aptos, executive director of the Santa Cruz Farm Bureau, is seeking his first elective office. As part of his campaign, he sent a videotape on himself to 14,000 people deemed likely to vote.

Darrin Smolinski, 31, of Carmel is manager of a popular Carmel restaurant. A graduate of DLI in Russian, he is seeking his first elected office.

Barbara Honegger, 45, of Pacific Grove is an author-researcher. After working in the Reagan White House, she wrote *October Surprise*, a book that claimed Reagan supporters conspired to delay the release of Iranian hostages until after Reagan's election.

John Shaw, 44, of Salinas, a businessman, rancher and farmer, is making his first run for public office.

Tom Shannon, 64, of San Benancio Canyon, a one-time crop duster, is seeking his first public office. He is semiretired.

Stephen Henderson, 54, of Carmel is a management consultant specializing in small business. He is making his first bid for elective office.

Bob Ernst, 40, of Jacks Peak is an attorney in Salinas who specializes in property, environmental and business law. He is making his first campaign.

Louis Darrigo, 73, of Aptos is a retired contractor. He is making his fifth bid for Congress. In 1986, he was defeated by Panetta in the general election. He was beaten in GOP primaries in 1988, 1990 and 1992.

Minor party and independent candidates include:

James Ogle, 35, of Santa Cruz, independent

Peter James, 37, of Aptos, independent

Kevin Gary Clark of Santa Cruz, Green Party

Jerome McCready, 44, of Castroville, American Independent Party

Richard J. Quigley, 49, of Aptos, Libertarian Party.

Gazebo Dedicated

Continued from front page
but overcast skies held attendance down.

Joe Samson, a venture capital investor who said he had enjoyed Carmel Valley for 50 years before moving here five years ago, told the group he and his wife donated the gazebo because they "wanted to do something the generations could use for purposes of joy..."

"It is our little way to thank the area and the many people who help make the Village special," Samson said. He called the Valley "this magnificent sliver of earth. It is truly life giving..."

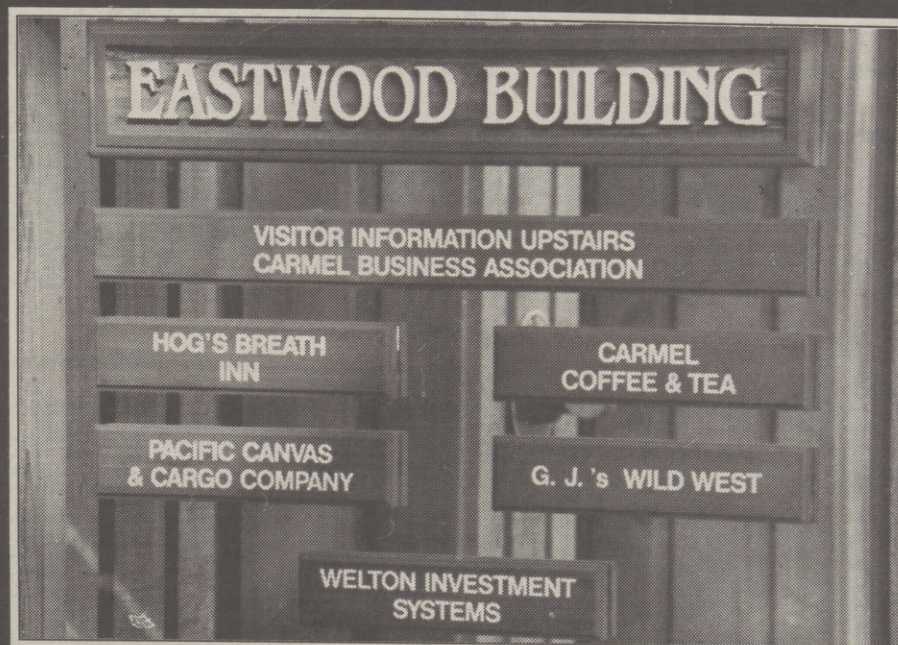
Randy Randazzo of the Carmel Valley Recreation and Park District board served as master of ceremonies and at the end presented Carolyn Samson a box of red roses, which she immediately gave, one at a time, to her women friends who were on hand.

Bill Tarp, president of the Carmel Valley Community Center board, accepted the gazebo as "a generous gift children will enjoy for years and years to come." He said the Community Center would maintain the gazebo.

After the dedication, participants enjoyed lemonade and cookies made by Dorothy McEwen of Holman Ranch, president of the park district board.

Sanctuary Offers Nature Walks

The Ventana Wilderness Sanctuary will hold a spring opening April 17 from 8 a.m. until sunset. Bird banding classes, wildflower and bird walks and are scheduled. A donation of \$5 from adults and \$2 for children is asked to help support the sanctuary research and education programs.



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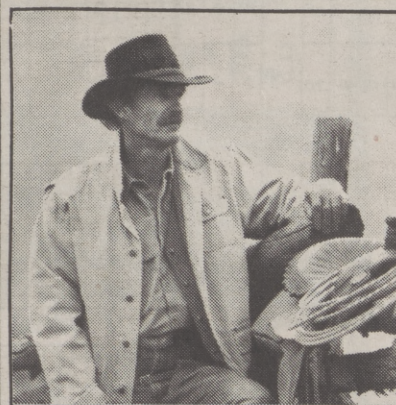
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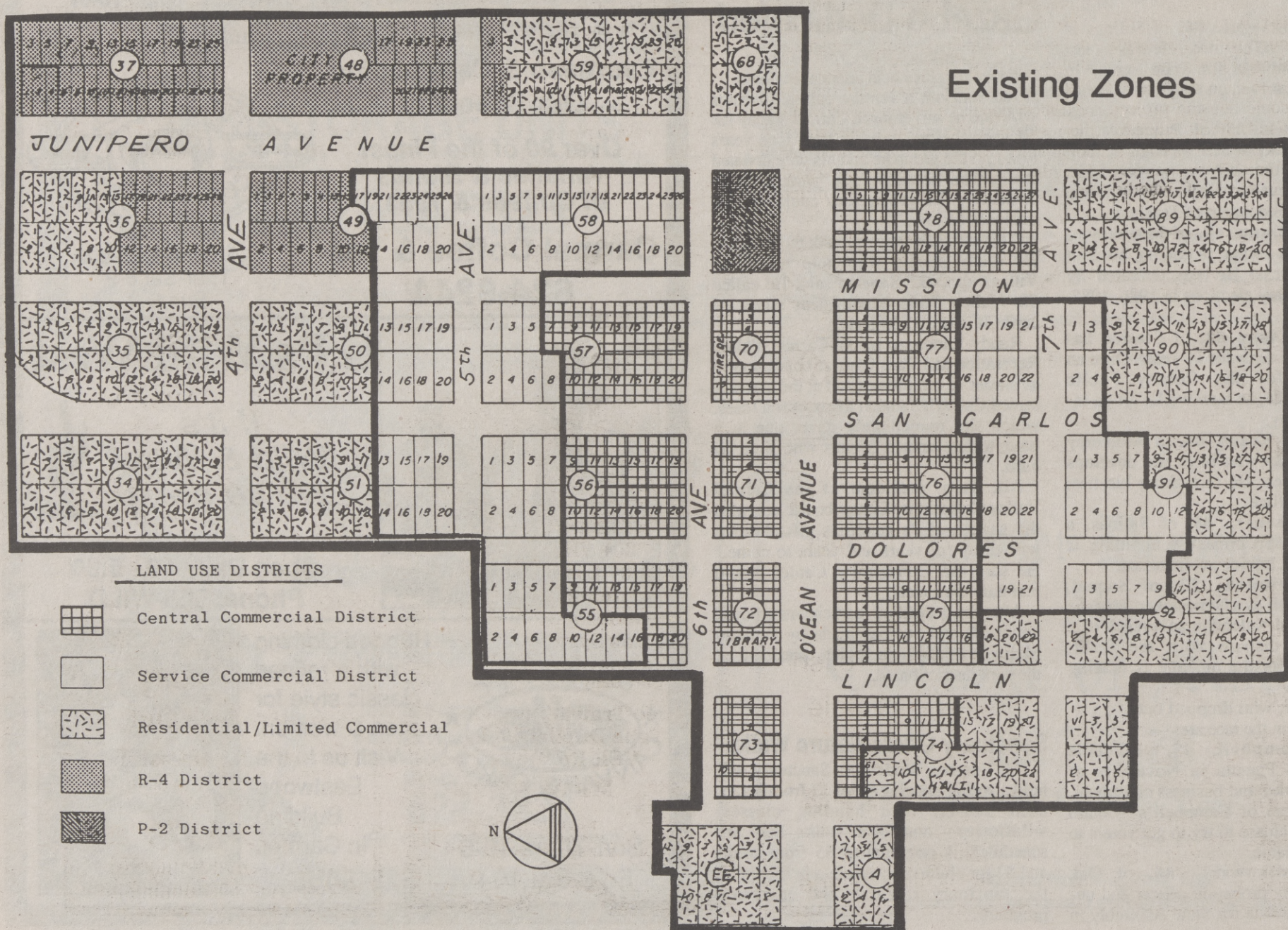
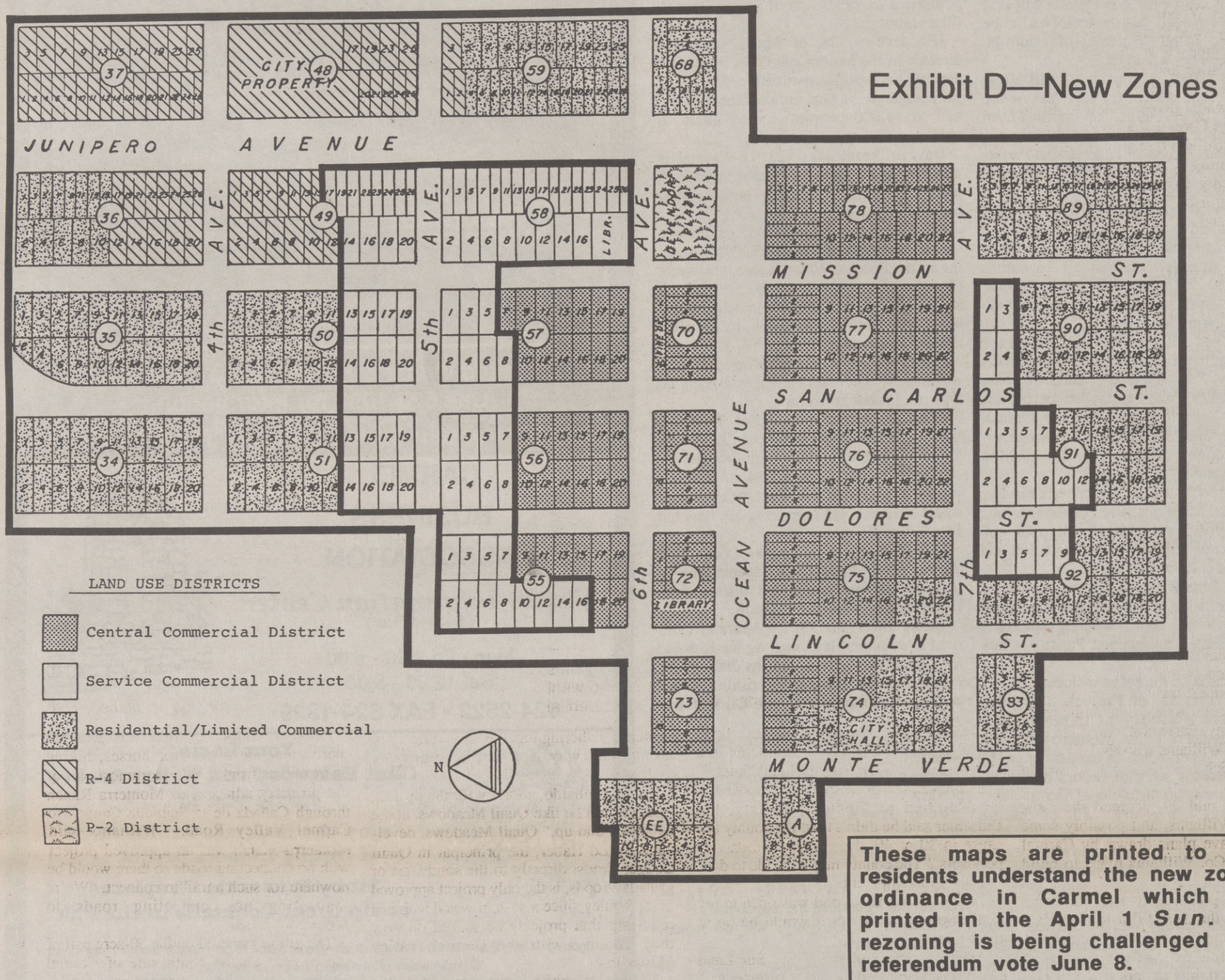
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Eastwood's Cañada Woods Has Wide-Ranging Views

By Isabelle Hall

The 34 people who spent three hours touring Cañada Woods in Carmel Valley seemed equally awed at the 500-acre parcel and its 360-degree views that range from Rancho San Carlos and Carmel Valley to Monastery Beach and faraway Santa Cruz.

Eight four-wheel drive vehicles carried members of the Carmel Valley Residential Evaluation Subdivision Committee, County Planning Commissioner Jerry Foote, Monterey County staff from the Planning, Public Works and Parks Departments, and assorted members of the public on a tour Friday of 44 proposed residential sites.

With Alan Williams, president of Carmel Development Co. and Michael Waxer, vice president and architect for the project, leading the way, passengers were given a detailed tour full of such insider tidbits as the "Barbara Walters Meadow," the site where owner Clint Eastwood was interviewed by Walters in 1972. Waxer confided that Este Madera, the rutted road, muddy from recent rains, that leads into the project, means "east wood" in Spanish.

Though Eastwood was off in Hollywood where he just won top Oscars for his western film, "Unforgiven," his presence was almost palpable on the tour of the land he owns with his ex-wife, Maggie.

To question after question about whether Eastwood would give away the land or whether the Big Sur Land Trust or the parks district or any such group had offered to buy it, Williams replied stolidly, "Clint wants to develop 44 lots."

There were questions about whether the world famous actor would live on the property. On Monday, Eastwood toured the land privately with Williams who said, "He was discussing which one of the lots he would like."

Lots 24, 28 and 29, deemed the most sensitive by Williams, and possibly some others, will have plans drawn by Carmel Development Co. Williams plans to build his own house on Lot 24.

"We were pleased at the turnout," Williams told the Sun. "I'm told that's a very good turnout. We expected tough questions but we felt we had the answers. I think people certainly understand the standards we want to set."

Williams pointed out that Eastwood, in conjunction with fellow actor James Garner, had already given the 340-acre parcel to the west to the county for the low to moderate income housing project, Pacific Meadows. "It's like he already gave at the office," he said.

Dick Dalsemer, a committee member, persisted on the question of whether



LOOKING SOUTHWEST FROM ONE of the building sites at Cañada Woods were some of the 34 people who went on a tour of the property for the Carmel Valley Residential

Evaluation Subdivision Committee which will score it for compliance with the Carmel Valley Master Plan.

Sun photos by Isabelle Hall

Eastwood would then dedicate the open space, planned to be about 224 acres in a common area, to the Big Sur Land Trust.

At present the open space is proposed to be dedicated to Monterey County, but Dalsemer said he didn't trust the county because in 30 or 40 years with different supervisors, "The county might decide to dedicate it to development."

Williams said Eastwood was open to the dedication question but it would be up to the county.

Asked by the Sun if the Big Sur Land Trust was guaranteed forever, Dalsemer said because the organization was established as a charity, if it ever dissolved, it must make its assets available to a similar organization that would be willing to accept it.

Next to giving away the land, the next most popular question was how much the residential lots in the proposed gated community would cost. The answers varied according to the person who was asked as the group was split up into the different

vehicles, gathering together at several stops along the way for explanations by Williams.

Tony Lombardo, attorney for the project, said, "It will be like Quail Meadows, about \$400,000 and up." Quail Meadows, developed by Ed Haber, the principal in Quail Lodge, almost directly to the southwest of Cañada Woods, is the only project approved in the Valley since a system was developed requiring that projects be scored on how they comply with the Carmel Valley Master Plan.

Waxer thought some lots might be less but deferred to Lombardo. Williams, when asked by one person said, "I have no idea."

"Oh, of course you do," was the rejoinder.

"Clint's owned it for 35 years," Williams said. "We have to pay for roads and schools and taxes but at least we don't have some big bank loan clicking." He also mentioned Quail Meadows prices.

Another major question was whether there could be a trail for horses, hiking and/or bikes from the northernmost part of the property adjacent to Monterra Ranch through Cañada de la Segunda Canyon to Carmel Valley Road. Williams said Monterra Ranch was an approved project with no connecting roads so there would be nowhere for such a trail to connect. "We're requesting no connecting roads to Monterra," he said.

The group gathered on the 50-acre part of the project on the south side of Carmel Valley Road which is planned as a combination commercial and agriculture center with employee housing, but the questions were primarily about the residential area across the road.

A meeting to score the project was scheduled for May 13. Meanwhile, the Monterey County Subdivision Committee will meet at 9:20 a.m. Thursday in Salinas to consider a preliminary project review

Continued on page 17

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MORE LETTERS

Neighbors Appreciate Park

We, the members of the Carmel Valley Village Greens Homeowners Association, would like to take this opportunity to thank the members of the Carmel Valley Park and Recreation District board for their enormous commitment and efforts to take the idea of a Community Park and make it such a beautiful reality.

We appreciate the volunteer time and energy donated by yourselves as well as the various trades in completing this project. It is a beautiful park, an enjoyment to use and it enhances our adjoining property. We further appreciate your neighborly attitude in working with us as you developed this property.

The letter was signed by owners of 18 condominiums at Valley Greens and sent to the park district board with a copy to the Sun.—The Ed.

Welcome Rancho San Carlos

I wish to add my voice in support of the owners of Rancho San Carlos to establish and expand human habitat facilities on their property.

If they are willing to subject their inherent real property rights to the personal prejudices of government bureaucrats and other who have no titled interest in the land and who can never have the degree of concern for the land that realistically comes from putting your money where your mouth is, then we fellow citizens should at least thank them and welcome them into our community.

H. Ligette
Robinson Canyon

Remembering Hoops in Hoosierdom

I so enjoyed your basketball of other days column (Sun, April 1). I was raised on Indiana basketball in Indianapolis, living on the campus of Butler College, one-time national champions with its 1926 Bulldog five. I was a mascot and would also faithfully attend the annual state championships held on the Indiana State Fairgrounds in the spring, featuring the high schools of Hoosierdom.

Last year, I sent Johnny Wooden (former UCLA coach) programs of the Martinsville team's championship win. He was the star forward of that team which boasted "Stretch" Murphy, all of six feet four. He sent them on to the Hall of Fame in Springfield, Mass.

When we moved from Indianapolis to littler Goshen, N.Y., in the Catskills, 50 miles north of New York City, I was on the Orange County championship team, defeating Walden by a 17-13 score. Halftime score was 11-11. Our own home record was awesome. Our gym had four posts on the court, and our "seven-man" defence was unstoppable.

On another topic, I continue to enjoy being your paper boy for 50 readers in the Carmel Foundation's Norton-Trevett-Hazeltine low cost housing senior complexes. Many of these people have this as their only newspaper, I know. I have been doing it for nearly two years now, and it is very satisfying indeed.

Will Gahagan
Carmel

Grasping at Straws?

I was very disappointed in Fran Farina after reading her comments in the April 1 issue of the Sun. She certainly seems to be "grasping at straws" in her criticism of Sam Karas and his appearance in a recent movie. Sam Karas is a gregarious and outgoing man, who has lived on the peninsula for 50 years, and he knows literally hundreds of people—Clint Eastwood among them. Does Ms. Farina really believe that he may be swayed in his decisions about the peninsula because of a "bit" part, from which he gained no personal profit? It's not as if a lucrative Hollywood contract is in the offing.

No, the very fact that Sam Karas does have so many friends and knows so many people makes him an invaluable supervisor. He talks to people, listens to them and understands the problems that concern us all. The fact that he has lived in Carmel, Carmel Valley, Monterey and Seaside during the past 50 years makes him uniquely qualified to understand the needs of everyone on the peninsula. He was active in local affairs long before he became a supervisor. He has been a hard-working and honest supervisor during his past two terms and deserves to be re-elected.

Patricia Lockhart
Carmel

A Year to Remember on the River

The Carmel River's "natural" flow to the sea, according to some, is to the south. Others say it is to the north. This observer thinks both are correct, and it is not the "whim" of a river that knows its own mind, as locals like to say admiringly, but the result of easily understood forces.

Start with the westward course of the river. At the Mission Ranch it takes a wide turn to the southwest. This aims it at the flank of the hill near the beach on which sits the replica of the Spanish cross of 1769.

Deflected by the hill, the river's flow strikes the north slope of the opening in the sand barrier made by the county's bulldozers and is again deflected, this time southward. Thereafter the waves and tides build up a sand spit along the surf line, further channeling the outflowing current toward the south. (If there were no dozer-made opening, the water level in the lagoon would rise until it made its own outlet—in 1982 two citizens with a shovel made the final crease over the sand berm.)

A different situation prevails when the river's volume is particularly high, as it became this year after the February rains. Now the powerful flow sweeps away intervening sand barriers and continues northward. Again, surf and tide build up a sand spit, helping the river hold its course.

Residents, tourists and even county officials watched with open mouths through March as an audacious Carmel River tore down the dunes along Scenic Road, leaving 30-foot-high sand cliffs. Amplified by sea water pouring over the sand spit at high tide, the river scoured clean of sand the semi-circular entirety of Stewart's Cove. It rebounded from the Stonehenge—Continued on page 26

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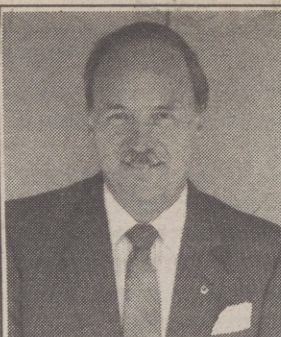
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Tentative School Contract Reached For This Year; Calls for 7.26% Hike

By Carolyn Rice

The Carmel Unified School District reached tentative agreement with 143 full-time teachers and 109 classified employees calling for an overall 7.26 percent increase in salaries and benefits in 1992-1993 contracts. The increase includes a one-time payment of \$850.

Under the contract, starting teachers with a bachelor's degree and no previous experience are paid \$25,447 and a teacher who has taught 27 years and has and 60 units beyond a bachelor's degree receives \$46,076. In addition, those with master's degrees are paid \$2,000 more a year and a doctorate another \$750. The salary schedule does not reflect the one-time payment of \$850.

Classified employees pay ranges from \$5.76 to \$15.76 an hour.

Negotiations were described as amicable by Superintendent Vance Baldwin, and the school board is expected to approve the contract at a special meeting at 5 p.m. today.

The total cost for salaries and benefits will be \$8.5 million for the school year, according to information released by school officials. Teachers have worked throughout the school year without a contract. The \$8.5 million figure does not include administrative salaries which are not part of the collective bargaining process, officials said.

During the past few years, school board members have noted with concern continuing jumps in the cost of the 100 percent health cost coverage school employees re-

ceive. Administrators have also said on a number of occasions there is a lack of money for needed school facility improvements.

Baldwin told the *Sun* the salary increases reflect the district's philosophy to make teachers' salaries competitive and to attract the best and brightest teachers to the district.

When asked if contract negotiations were delayed this year in order to see how much health coverage would cost, Judy Long, director of business, agreed that was the main cause for delay.

She said employee health expenses were high in the fall and then dropped somewhat during the winter months. The school district pays health coverage out of a self-insurance fund it set up several years ago.

Of the 7.26 percent salary increase, 3.25 percent is an increase in the salary schedule, 2.47 percent is a one time payment of \$850 to each teacher, and 1.54 percent is in health benefits.

For the teachers' contract alone, the cost will rise to \$6,212,300, or \$420,458, more than last year. The cost of health and other benefits for both groups of employees is \$1.3 million—a jump of almost \$121,863 over last year.

The teachers and classified employees contracts provide \$637,979 for retirement, workers compensation, unemployment insurance, social security and medicare benefit costs.

The average cost of health and other benefits for each teacher was set at \$9,672

for the year while the cost for classified employees was somewhat lower at \$8,800.

Although not a part of negotiations, the board also is expected to approve salary increases for six principals, two assistant

principals, two directors, two coordinators and two school psychologists and the managers of classified employees. The board has typically given the administrators the same percentage of raise and benefits as the teachers receive.

Task Force to Consider Post Office Plans

Continued from front page

supposed to do," said City Administrator Jere Kersnar when the mayor told him he would need to supply one staff person to the proposed seven-member group. He suggested that a temporary barrier to show how traffic would be affected by a proposed one-lane closing of Fifth Avenue should not be done during the busy summer months.

To criticism of the project, Barbara Brooks said, "These are conceptual plans. They're recommending there be a task force not an idea. There's a lot of misconception. It's not being suggested that we divert traffic into the neighborhoods. We don't know what the impacts would be."

She commented on Howard Nieman's sharp attack that a post office plaza was "an absurd, ridiculous, impractical idea. I hope we do not waste any more time on projects or ideas like this one...It's just bizarre. The time has come once and for all to put a stop to it."

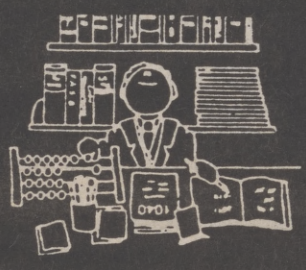
Nieman, a former planning commissioner and member of the Voice of Carmel which is polling residents on such current proposals as the post office plaza, warned that people on Fifth Avenue "would suffer greatly. People in the R-1 area would be greatly impacted. They would have to fight their city hall to protect their interests. Carmel needs some basic common sense."

The only levy in the fight came when Toni Jepson, executive director of the Carmel Business Association (CBA), quipped, "Howard, I don't think you're going to be on that committee."

Kruse said the 2016 Committee wanted its Task Force to be comprised of Brooks and Frasier, one representative from the CBA, the Carmel Foundation, the business community near the post office, a member of the Planning Commission and John Brennan, whom he said "works in my office." He said Brooks and Frasier would in-

Continued on page 25

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DRAFT AGENDA
Public Study Session of the Board of Directors
of the Monterey Peninsula Water Management District
on the
LONG-TERM WATER SUPPLY PROJECT
SUPPLEMENTAL DRAFT EIR/EIS-II

Monday, April 12, 1993, at 7:30 PM
Crossroads Community Room
243 Crossroads Blvd., Carmel

- I. Welcome and Introductions
- II. MPWMD Staff Presentation on Supplemental Drafts EIR/EIS II on the Long-Term Water Supply Project.
- III. Questions and Answers
- IV. Adjournment

Copies of supplemental information to be reviewed at the meeting will be available on Wednesday, April 7, 1993 at the District Office. The SDEIR/EIS-II can be viewed at the District office and local libraries, or it can be purchased from the District. For more information call 649-4866.

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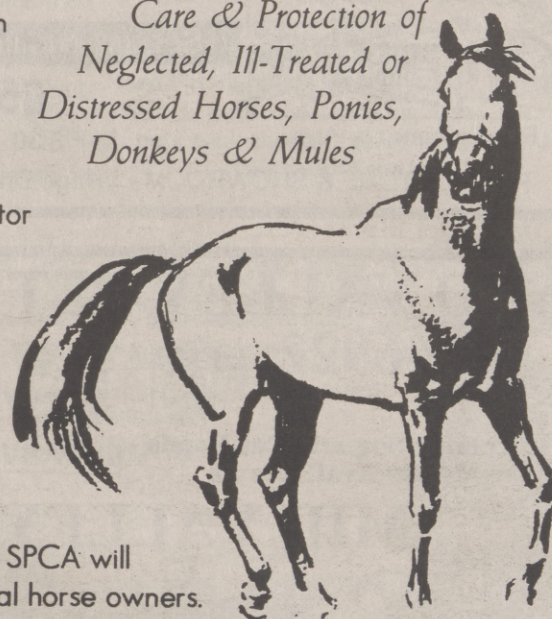
DISASTER PLANNING - Panel Discussion

APRIL 14

What can YOU do to be prepared in case of an emergency? No matter WHERE your horse is kept, you should have an emergency plan in case fire or earthquake strikes! Sergeant Lisa Judway, Field Services Manager for the Santa Cruz SPCA, was Coordinator of Horse Rescue during the Santa Cruz earthquake and Los Gatos fires and will discuss major problems which could have been avoided with proper planning. Lisa Hoefler, Operations Manager of the Monterey SPCA will give specific advice for local horse owners.

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From Transfer Station Order Bars Contaminated Runoff

Saying the runoff was contaminated with fecal coliform bacteria, the County Health Department has ordered the Carmel Valley Disposal Transfer Station to stop allowing water pumped from a compactor pit to run down the street.

In a letter to James Carroll, president of Carmel Marina Corp., parent of the disposal firm, the county said Grant Miller of the Environmental Health Department investigated the runoff after receiving complaints from neighbors of the facility on Pilot Road in Carmel Valley Village.

"Sampling of the water pumped out of the pit indicated that the water is heavily contaminated with fecal coliform bacteria. Therefore, the flow of water from the pit onto surface drainage will have to be stopped." The letter gave Carmel Valley Disposal until April 10 to comply with the order.

Bill Parsons of the Carmel Marina Corp., told the *Sun* that seepage from septic systems located above the transfer station during heavy rains could be at least a contributing cause to the presence of coliform bacteria.

He said water from the pit only is been pumped onto the street during periods of

extremely heavy rain. "It hasn't happened in 10 years" previous to this past winter, he said. Director Walter Wong of the Environmental Health Department agreed it was a problem only during heavy rains.

The pit is used to compact garbage collected locally into denser loads for transfer to the Marina landfill. Wong told the *Sun* the coliform bacteria also could come from scraps of "garbage, fertilizer and dog or cat waste" left in the pit after the compacting operation.

Parsons said the company would comply with the county's order by pumping any water which accumulates in the compactor pit into a tanker truck and carrying it to a wastewater treatment facility.

He added that some water flows into the pit from the surface when it rains, but much of it wells up from beneath it with an "artesian like pressure." He said a layer of "incredible hardpan" underlays the area which keeps surface water from percolating deep into the ground.

In his report, Miller said water pumped from the pit ran down the street, crossing in front of several businesses including one restaurant on its way to the Carmel River.

City Okays \$30,000 for Sunset Studies

Continued from page 3

it properly. It would have been a shell game if they had taken it out of some fund," he said.

The Task Force said that the 1991-92 performance season had combined revenues of \$595,993 and paid Carmel \$87,495 in rental income. It said local business expenditures by the presenters, including local salaries and other operating expenses, were \$1,132,586. But Brooks commented that the spending figure was "just the tip of the iceberg."

Spokespersons for the Carmel Residents Association (CRA) and the Carmel Business Association (CBA) urged approval with CBA Director Don Bowen saying the council "should look at this as an investment." With every dollar bringing back \$4 to the community, Bowen said Sunset "brings the kind of visitors to Carmel that we want. It is vital it be approved for the life's blood of the community, especially now."

Suzanne Paboojian said the CRA board unanimously endorsed the project as one that would enhance the quality of life in Carmel. She said the city actually would benefit 100-fold by its \$30,000 investment.

The RFP, which will be put out to bids to architectural firms, calls for a study of: a new entry; concession area; a Green Room adjacent to the stage; a 40 x 60-foot shop space; at least four dressing rooms, including two for "stars" with a toilet and shower, and two rooms with showers and

bathrooms for up to 20 people; a flexible space for rehearsals; a new stage with wing space; a counterweight fly system; a complete acoustical analysis; a new sound system; an orchestra pit; lighting control system; a seating analysis; a heating/ventilation/air conditioning system; and storage space.

Jean White, wife of the mayor and former chair of the Friends of Sunset Center support group, made a rare appearance at City Hall, pleading, "I speak for all of those little people out there who," she said, support the arts and Sunset Center "in a quiet way. I know times are tough right now, but there is an excitement in the community that I haven't seen in 32 years. The council needs to have a little faith in the future. The time is right."

Vance Baldwin, superintendent of the Carmel Unified School District, said Sunset Center played an important role in the district's music, drama and arts programs.

Among the current users who urged approval, Nana Faraday, executive director of the Bach Festival, said the world-renowned annual event had been using Sunset Center since 1935 and did not want to go to a new entertainment center proposed for Fort Ord.

Bruce Lamont, chorale director for the Bach Festival, said performing on the Sunset stage was so hot it was like being "rotisserie." He said it was "one of the most uncomfortable places to play and listen to music." He likened it to Candlestick Park which is noted for being uncomfortably cold.

Music Director Clark Suttle of the Monterey County Symphony said the stage was so terribly hot it created nausea while playing something like Beethoven's 9th Symphony was "a real hazard" because the stage was so small.

Sherry McCullough, president of the Monterey County Symphony, said that although Sunset had more cultural events going on than many of the major communities, the conditions were so bad that even "guest artists from Russia can't believe the situation we have here at Sunset Center."

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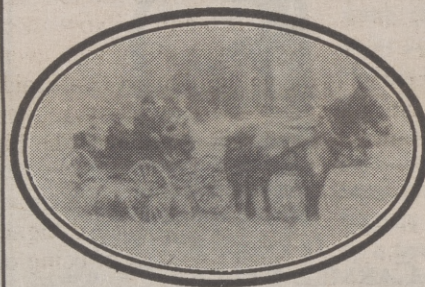


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De Cabral, Edie McClurg and Angelique (Angel) Cabral beam with the delight of their recent family reunion. The surprise reunion at the All Saints performance of The Wizard of Oz included cousins John and Irmgard McClurg, who arrived just before curtain time from "Kansas" City, Mo., and were thrilled with Angel's performance as Dorothy and the entire show! The whole family sends heartfelt thanks to the All Saints staff who worked "double-duty" to present two shows with two separate casts! What an achievement!

If your family is planning a get-together this holiday, please remember The Iron Kettle Restaurant at White Oak Plaza in the old milk house — where family traditions abound! Open at noon on Easter Sunday; serving Easter dinner until 3:30 p.m.

For information or reservations please call 659-5472.

From our family to yours we wish you the joys of Easter
and a glorious Spring!

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At the Entrance to the Barnyard

Competition Is Fierce for Valley Winemakers

Continued from front page
three miles west of Carmel Valley Village. "When wine people get together, there is an immediate friendship and an immediate camaraderie."

Stahl's vineyard can be seen to the south of Carmel Valley Road near its intersection with Los Laureles Grade. A few miles to the west is the first obvious sign of winemaking in the Valley, the large French chateau winery of Chateau Julien which is open to the public.

Nearby, hidden from view, is one of a growing number of boutique wineries—home to limited, careful production often carried out personally by the owner out of love for the process and the product. More and more landowners in the Valley are putting in a few vines mainly for their own use, according to those who help tend them. Even game-show guru Merv Griffin has a very small vineyard at his place on a hilltop overlooking Carmel Valley Village, calling his wine Mervillon.

A few miles beyond Carmel Valley Village lies seven acres of grapes grown by Erin Quinn who lives in the Central Valley but likes to cultivate vines in Carmel Valley. Beyond Quinn's vineyard lies Cachagua and the main concentration of grape growing. There in rugged isolation, fields are tucked into panoramic hillsides surrounded by the picturesque Santa Lucia mountains.

Bernardus, Durney, Joullian, Galante and Georis are the major growers and vintners working in Cachagua determined to make a name for themselves—and Carmel Valley wine.

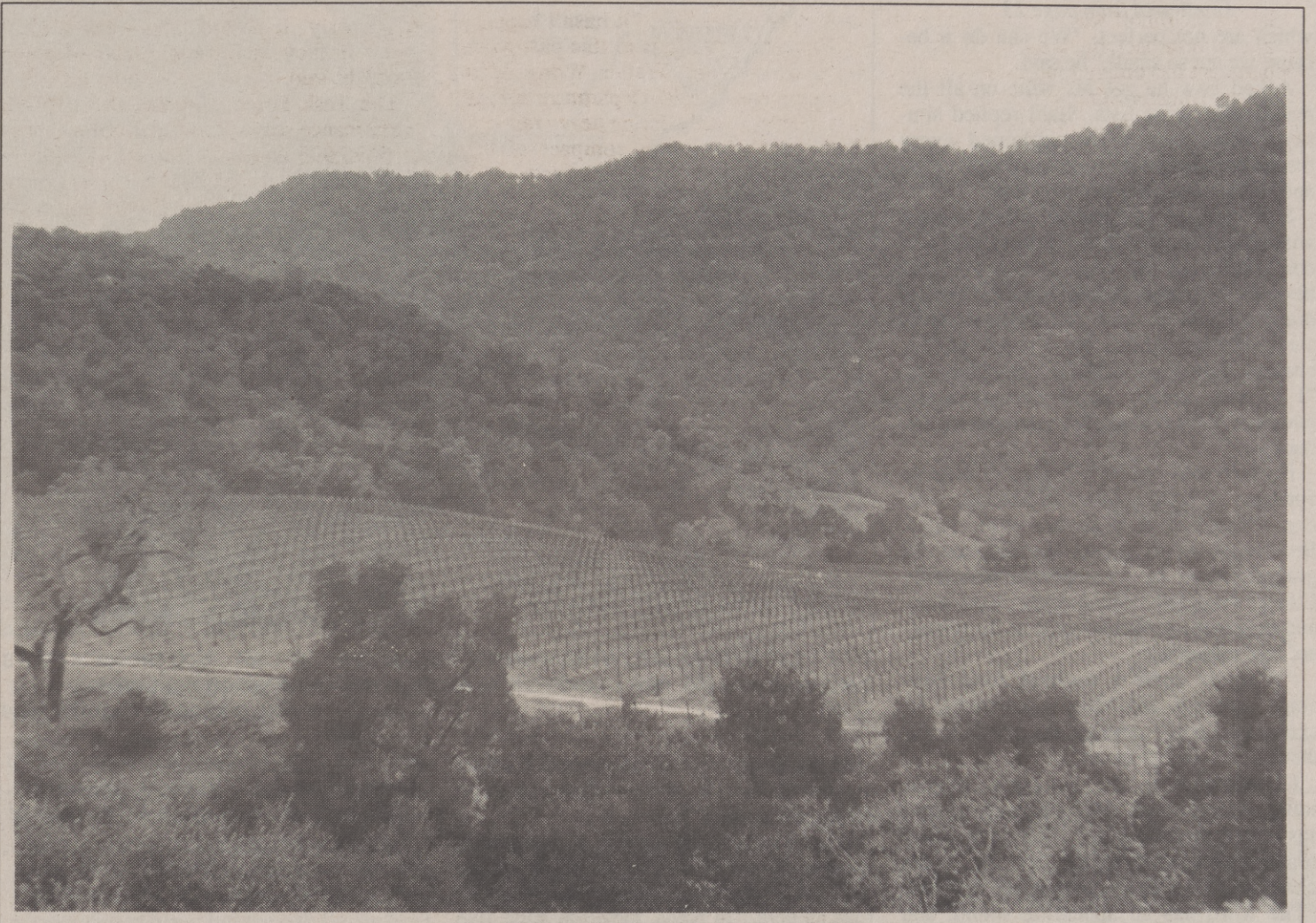
Looking out over the 85 acres of grapes under dry-land cultivation at Durney, manager Peter Watson-Graff talked of the history of that operation—the first to grow wine grapes in the Valley. He took time off from discing down the grass between the arrow-straight rows of grapes. The grass was high and growing fast following a wet winter which he said brought 33 inches of rain to the vineyard.

As the general manager of the small operation, Watson-Graff does everything from driving the tractor to making the wine. "I love it," he said. "It makes it more interesting and diverse to do everything."

The Cachagua climate is ideal for grape growing, he said. "We have an even temperature." Mainly, the summer daytime temperature is between 85 and 90 degrees with not too many days over 100. The vines shut down in hot weather, and the grapes end up with less acidity, he noted.

A marine biologist before going to the University of California-Davis to learn winemaking, Watson-Graff said Carmel Valley wine is "as good or better as anywhere else in the world."

But today's market hands out tough competition for winemakers. "In 1966, there were 18 chardonnays in the state," Watson-Graff said. "Today there must be 1,800." More than 1,000 California wineries exist, and most of them make one or two chardonnays, he said.



CACHAGUA VINEYARDS curve over the gentle hills and form a graceful design framed by the Santa Lucia mountains. The grape vines were still dormant and not yet

leafed out a week ago. Grape growers said with the winter rain, 1993 crop prospects look good.

Sun photos by Carolyn Rice

Also in years past, Washington and Oregon had no winemaking. Now those states are in the business along with every other state in the union, Watson-Graff said.

Armanasco, who formerly managed the family-owned Durney, said, "The big difference between Monterey County and the areas north of here is the longer growing season. The grapes produce a highly concentrated flavor as a result of being on the vine longer."

The Carmel Valley growing season lasts about two weeks longer than in the Napa or Sonoma Valleys.

Durney is currently for sale for \$5 million. Armanasco said his wife, Christine, one of the Durney children, has also been active in the business but the winery is for sale because all of the children are currently involved with other interests.

It was Armanasco who petitioned the Bureau of Alcohol, Tobacco and Firearms in 1982 to establish within the Carmel River watershed the 19,200-acre viticultural area known as Carmel Valley. In the appellation, 272 acres are in grapes, Armanasco said, compared to 34,000 acres in the whole of Monterey County.

It was important to establish the appellation of origin, Armanasco said, because it helps consumers identify what they are purchasing and helps winemakers distinguish

their products from wine made in other areas.

Durney has found a place for itself on the wine lists at the 21 Club and Windows of the World in New York City and the Carnellian Room in San Francisco, Armanasco said. "Pick out the best restaurants, and chances are you will find Carmel Valley wine," he claimed.

The Carmel Valley appellation runs from Carmel Valley Village southeasterly along the Carmel River and Cachagua Creek for about 10 miles. The northeastern boundary is Tularcitos ridge.

Armanasco said his wife's parents, William and Dorothy Durney, planted their first grapes in 1968. William Durney, who died in 1989, had an interest in fine wines and food. "The reason people started planting grapes was Bill and Dorothy's vision," Armanasco said.

Durney's first chardonnay harvest in

1982 was conducted by the wild boar that still roam the area, Armanasco recalled. He said more than a dozen of the animals must have caught the scent of the ripe grapes and broke through a fence and ate most of the crop. "The foreman spotted them early in the morning."

Stahl, whose family has owned Stahl Motor in Monterey for 65 years, also found pests can be a big problem. "One summer, the gophers went in there, and I lost 300 vines." He also places nets over his vines each year to keep the birds from getting his chardonnay grapes, from which he makes about 300 cases each year.

Stahl sells his wine to 14 peninsula restaurants including the French Poodle, Cassanova, Fandango, Sans Souci and Pacific's Edge where it goes for \$29 to \$37 a bottle. At picking time, workers check each cluster of grapes and discard any

Continued on page 14



ELISCO CABRERA filled 60 gallon barrels with cabernet sauvignon at Joullian.



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Cachagua Has Largest Concentration of Wineries in

Continued from page 13

which are not perfect. "We can do it because we are so small," he said.

Asked how he got his wine on all the restaurants' wine lists, Stahl replied simply, "They taste." He explained every restaurant wine buyer is deluged with offers and the decisions are made by taste.

Bob Brower at Chateau Julien agreed with other Carmel Valley vintners who said competition in the wine business is stiff these days. Brower did not want to say how many gallons of wine the large stainless steel barrels behind his French county chateau style winery at Mid Valley contain. "I get very touchy about giving out any numbers. I try not to give competitors any numbers."

Brower sold his New Jersey petroleum company in 1980 in order to build the winery. Operating it with his wife, Patty, Brower grows no grapes, but contracts for grapes grown in 11 different Monterey County vineyards. The merlot, chardonnay and cabernet sauvignon made at the winery are sold nationally.

"Wine is such a natural food beverage," Brower said. "Our wines tend to be extremely good values for the price we sell them."

Chardonnay is the winery's biggest seller, Brower said. "It's fairly fruity and has a real pleasant taste." The name itself may have something to do with chardonnay's current popularity, he said. "The word has an appealing sound, and most people can say it." Some people are hesitant to order sauvignon blanc or gewurztraminer in a restaurant because they are not sure how to pronounce the names, he said.

Brower said vintners also faced sharply increased excise tax which jumped at the federal level from 17 cents per gallon to \$1.07 in 1991 and from 1 cent to 20 cents at the state level in 1992. "It was quite a jump in one shot and directly affected sales," he said.

Another grape growing family in Cachagua which has plans to build a small winery is the Galantes. Clement and Jane Galante's son, Jack, now manages the family grape and rose growing operation. The Galante family has a long-term relationship with the area since it was Jane's grandfather, Frank Devendorf, who founded Carmel-by-the-Sea.

Jack Galante said he raises roses along-



PATTY AND BOB BROWER opened Chateau Julien in 1984. Bob Brower said it's hard work to build new brands but he is pleased with the winery's progress.

Sun photos by Carolyn Rice

side the grapes and ships several hundred dozen a week from May through November.

The grapes are given a minimum amount of water with drip irrigation and are thinned to produce about two-and-a-half tons an acre. "In Napa, they may raise five to seven tons of grapes an acre," Galante said. Grapes which have been thinned produce a more concentrated flavor, he said.

The Galantes, who live in the Bay area and part-time in the Valley, produce ultra-premium grapes, he said. While cabernet grapes sell for an average \$850 per ton in Monterey County, Galante grapes command \$1,400 to \$1,500 a ton, according to Galante.

Money can be made in the business, Galante added, but you have to be patient to see a profit. "It's very costly to put in a vineyard. It costs between \$10,000 and \$20,000 to plant an acre," he said. "And then you wait three to four years to have a product. After making the wine, you wait another two years. Economically it doesn't make any sense at all. You've either got to have a lot of money or a good relationship with your banker."

Galante said his approach with the

wine and roses business has been "not to go too far too fast." With the new winery, he hopes to produce about 1,000 cases of



RIDGE WATSON MANAGES Joullian which opened a 14,000 square foot winery in 1991.

wine to start with and work up to a maximum of around 12,000 cases a year.

The 55 acres of grapes now grown at the vineyard produce about 8,500 cases of wine a year, and about 25 more acres are available to plant, he said. "Basically, I have the bug. It's probably one of the craziest things I'll do in my life."

He noted 40 wineries are currently for sale in the Napa area. Galante said most are in financial troubles because they overextended their credit and then ran into competition from so many other producers.

Galante said his personal idea of why Carmel Valley grapes are so good is because the cool nights give them a chance to rest. "They grow during the wonderful heat of midday and then relax in the cool evenings," he said. "This gives them a chance to rest and breathe before they get the heat. It gives them a richer, denser quality."

Galante's first cabernet sauvignon grapes harvested in 1986 won prizes for Morgan Winery which bottled the crop.

Jack's father, Clement Galante, said he decided he wanted to preserve the natural beauty of the area by planting grapes and roses "rather than exposing it to the ravages of development. All of the fields seem to be like a painting. The mountains frame it."



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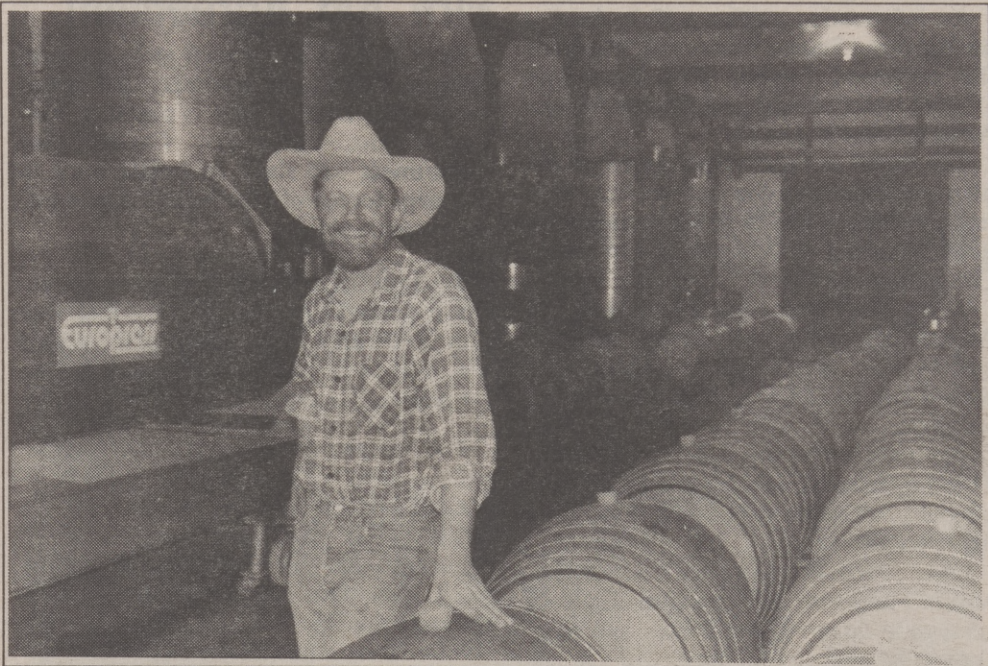
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PETER WATSON-GRAFF loves all aspects of winemaking. Watson-Graff, who works for Durney, tends the grapes, oversees the harvest and makes the wine.

Joullian of Cachagua is managed by Ridge Watson. Owned by the Joullian and Sias families of Oklahoma City, Okla., the acreage was purchased after an extensive search in which Watson said the temperature, exposure and soils of eight California localities were evaluated to determine which would produce the best grapes.

Watson said he creates wines "with my nose and palate. I have tasted thousands of wines. There's no other way to learn wine. Period."

During the promotional season the Cachagua grape growers see each other a lot, Watson said. But during harvest and crushing, they are so busy they don't see each other "unless we run out of something and need to borrow it. It's a congenial group," Watson said.

Joullian cultivates 40 acres of grapes and opened a 14,000 square foot winery in 1991. On a recent day, a worker was putting cabernet sauvignon into barrels, and the pleasant aroma of fermenting grapes drifted up the stairwells of the winery.

The rooms are all humidity and temperature controlled, Watson told a recent group which toured the building. The rooms are kept between 55 and 57 degrees, and the humidity is kept between 75 and 85 percent to minimize evaporation. "You can lose a

lot of wine in a noncontrolled humidity environment," he said. A loss of 10 percent is not uncommon, he said, but he has kept it at 4 percent with careful control.

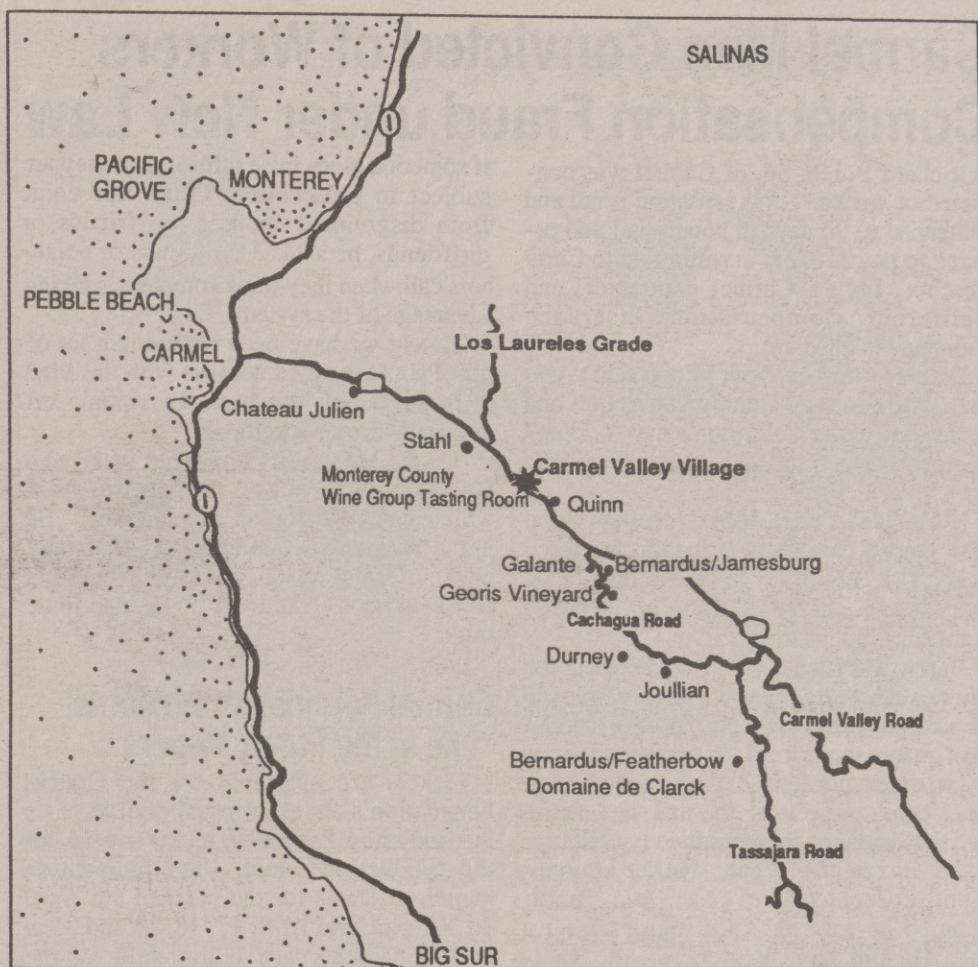
Watson said the winery buys 60-gallon French oak barrels at a cost of \$650 each in which to age its cabernet sauvignon. He said he has used American oak barrels which cost between \$250 and \$300 for sauvignon blanc but the oak flavor from American oak is coarser and stronger.

The barrels have a four or five year life, Watson said, then he sells them to other vintners who aren't looking to add an oak flavor to their wines. "You can use them for a long time if you're not adding oak flavor," he said.

Bernardus is owned by Ben Pon, a race driver for Porsche for many years who raced six times in Le Mans. Ben Pon, Sr., imported the first Volkswagen "Beetle" to America and created the design for the revolutionary VW bus.

Born and raised in Holland, Pon heads a company which owns the oldest distribution house in Holland. He annually visits the finest chateaux in Bordeaux to make his selections.

Pon's goal for Bernardus is to create wines in the old French tradition, and the firm's president, Jim Clark, a retired Harvard Business School instructor, said



Sun map by Jamison Shea

Where Tasting Is Available

Chateau Julien at Mid Carmel Valley is open for wine tasting Monday through Friday from 8:30 a.m. to 5 p.m. and on Saturday and Sunday from 10:30 a.m. to 5 p.m. Tours are offered with reservations. Call 624-2600. At 6 Pilot Road in the Carmel Valley Village, the Monterey County Wine Group Tasting Room is open from noon to 5 p.m. on Saturday and Sunday, offering Carmel Valley wines and wine from other small, boutique-style wineries. Joullian offers tours and tasting by appointment. Call 659-2800. Bernardus has said it plans to apply to create a tasting room in the former Bank of America building it recently purchased in Carmel Valley Village. The other vineyards and wineries on the map above are not open to the public.

the winery plans to "make the finest red Bordeaux and chardonnay in California."

A relatively new operation, the winery had its first release of chardonnay April 1, and "even in a week, it's doing very well," Clark said.

Fifty acres have been planted in vines of cabernet sauvignon, merlot, cabernet franc, petit verdot and sauvignon blanc. An American who studied wine in France, Don Blackburn, is the winemaker for Bernardus. He graduated from the University of Montana with a forestry major and French

minor. He spent his senior year in France and then returned to study viticulture and enology in Beaune.

Blackburn turned to the vineyards and cellars of Bordeaux and Burundian wine estates to further his education and also studied texts on winemaking which dated back to the 17th century.

The wines are aged in oak tanks and barrels crafted in the regions of Bordeaux and Burgundy. Oak is purchased from many coopers in France to allow for the bending of different flavors for "the spice rack approach."

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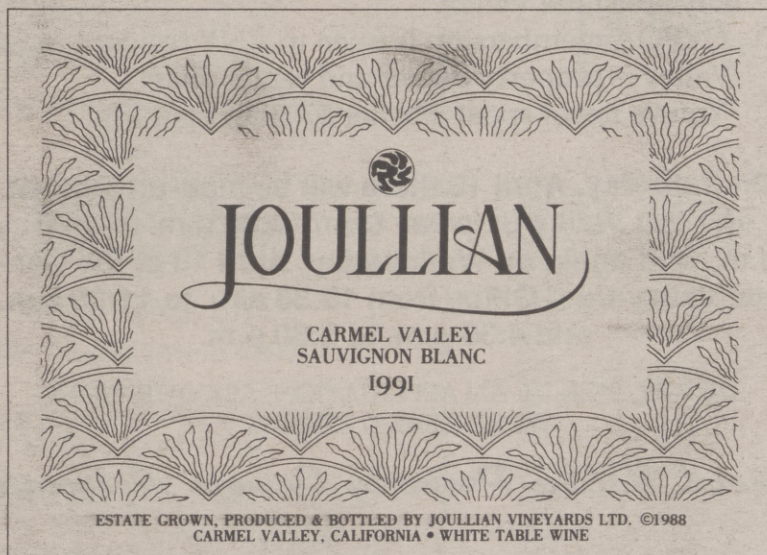
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Carmel Man Convicted of Workers' Compensation Fraud under New Law

Richard Burch, 36, of Carmel was convicted of workers' compensation fraud and sentenced to 90 days in county jail and ordered to pay \$10,000 in restitution to Chris Tescher, Inc., a Carmel contractor, and California Compensation Insurance Company (CalComp).

District Attorney Dean Flippo said it was the first Monterey County conviction and sentencing under California's new workers' compensation fraud law which went into effect Jan. 1, 1992.

Municipal Court Judge Jonathan Price also placed Burch on probation for three years. On Feb. 3, he entered a plea of no contest to a charge of fraud on worker's compensation insurance.

Burch had filed a claim for benefits for injuries allegedly incurred while employed as a carpenter for Tescher, Inc. He said he was unable to perform his normal duties as a carpenter and later claimed not to have been employed during the time he was receiving workers' compensation benefits.

Ed Hazel, the deputy district attorney who prosecuted the case, said Burch claimed he suffered knee injuries from a fall. He did have surgery on the knee, Hazel said. "The charges weren't that he had bogus injuries," he said, but were based on work Burch did while he at the same time was collecting worker's compensation.

The district attorney's office received tips from residents that Burch was employed while collecting benefits. CalComp investigated and learned Burch had been employed as a carpenter and earned \$9,400, he said.

"This is the first step towards curbing the large number of suspected fraudulent claims in this area," Hazel said. The new law is very specific on what constitutes a crime, Hazel said. "There are five things we can go after—fake injury, claiming the same injury twice, fake accident, false representation and assistance or conspiracy by someone other than the person who made the claim."

Hazel said an investigator follows up on every tip his office receives, but warned

if someone gives false information they are subject to prosecution. Often tips come from disgruntled spouses, boyfriends or girlfriends, he said. Also friends or neighbors call when they think someone is taking advantage of the system.

"Lately we have been receiving a lot of tips. People get mad because with this kind of fraud, people are basically ripping off everyone else's pocketbook."

He said Monterey County has received a \$60,000 state grant over the past two years which has paid for an investigator. He urged residents to call 755-5070 if they have information on suspected worker's compensation fraud or auto insurance fraud.

Carmel Foundation Presents "Life in the Funny Papers"

Tickets are available for the Carmel Foundation's annual musical review, "Life in the Funny Papers." Tickets are \$6 for the production which stars Foundation members. Dates for the musical are April 16 at 7 p.m. and April 17, 18, 24 and 25 at 2 p.m. Tickets are being sold in the Foundation's business office. An ice cream social follows each production.

Harrison Library Schedules Native American Program

The recent discovery of Native American mortars at the mouth of Carmel River spurred Harrison Memorial Library Park Branch to schedule a program on native California culture on April 24 at 2 p.m.

Stan Clancy from the Karuk tribe of Northern California will tell stories. The program is called, "It Is Still That Way" because many native American stories end with that statement.

Children age three and up and adults are invited to attend. The Rotary Club of Carmel-by-the-Sea has provided funds for the program.

The Park Branch is located on the corner of Sixth and Mission in Carmel.

Fire District Merger Meeting Set for Friday

An information session will be held at the Rio Road Station Friday at 3:30 p.m. on the proposed Cyprus Fire Protection District which would join County Service Areas (CSAs) 39 and 43.

The Board of Supervisors approved the plan to consolidate the two service areas into a district on March 23. The matter now goes to the Local Agency Formation Commission on April 27.

At the Rio Road meeting, Jim Riggs of Atwood Insurance of Placerville will discuss insurance for fire districts and CSA 39 and 43 fire chief Craig Anthony will discuss the structure of the California Department of Forestry and Fire Protection. The Department of Forestry currently provides fire service to CSA 39 and 43 under contract.

CSA 39 covers Josselyn Canyon, Del Monte Fairways, and Aquajito. CSA 43 serves the mouth of the Valley and unincorporated area around the city of Carmel. It extends to San Carlos Road in Carmel Valley.

Jack Hanford, a CSA 43 resident who has been active in planning the new district, said this is the third of five meetings to inform the public about the proposed district. He said citizens who are working on formation of the new district hope to have it completed by June 30 so it can be in operation at beginning of the fiscal year which starts July 1.

Cachagua Egg Hunt Scheduled

The Cachagua Community Center will sponsor an Easter egg hunt at 11 a.m. Sunday. Prizes will be awarded and refreshments served. For more information contact Kimbereley Boughner.

Cachagua Fire District Vote Is May 11 by Mail

A special mail ballot election to confirm or deny the formation of the proposed Cachagua Fire Protection District will be held May 11, and the deadline to register to vote in it is April 12.

Citizens may pick up registration forms at libraries, post offices or city halls. Residents also may call the Election Department at 647-7621 and a registration form will be mailed.

All registered voters in the proposed district will receive a voter information pamphlet and official ballot in the mail. Ballots will be mailed the week of April 19 and must be returned to the Election Department no later than 8 p.m. May 11.

The Board of Supervisors and Local

Carmel, Mid Valley To Enter New Mutual Fire Aid Agreement

The Carmel City Council gave approval Tuesday night to an automatic aid agreement with Mid Valley Volunteer Fire Department. Under it, Carmel Fire Department will share its ladder truck in exchange for use of Mid Valley's water tender in parkland fires.

The Mid Valley board of directors already has endorsed the idea, and Carmel Fire Chief Bill Hill said the details of the accord will worked out. The council approved the agreement by consent.

The two departments already have agreements calling for mutual aid when it is requested, but Hill said "the Insurance Service Office (ISO) gives more credence to an agreement that calls for an automatic dispatch. Both of our departments are due for a re-evaluation by ISO, and I feel that this agreement would benefit us all."

Hill added, "The number of alarms that would require a response under this agreement would be very few and cost would be minimal to either department. Under normal circumstances, fuel and payroll would be the only direct costs."

Hill said in a memo to the council that the agreement does not require mutual aid any time it would reduce either department's ability to protect its own area below accepted levels.

Chief Gary Carmichael of Mid Valley sought the agreement, noting that Mid Valley has several structures or complexes within its service area which could require an "aerial device" to direct water at otherwise inaccessible locations.

Agency Formation Commission (LAFCO) both approved formation of the new district. If approved by a simple majority of the voters, the newly formed district will serve about 900 people in a 100-square mile area.

In a report to the supervisors, Jim Cook, LAFCO executive director, said, "Although a new fire protection district may not be the most cost-effective approach to service, the formation was approved by LAFCO based on community input overwhelmingly in support of the proposal."

It is anticipated a single family parcel will be charged \$96 a year for fire service in the new district.

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On Saturday, April 10 there will be sign-up table at the Mid Valley Safeway from 10:00 a.m. to 3:00 p.m., and again on Wednesday, April 13 at the Carmel Valley Post Office from 10:30 a.m. to 11:30 a.m. and 4:30 p.m. to 5:30 p.m.

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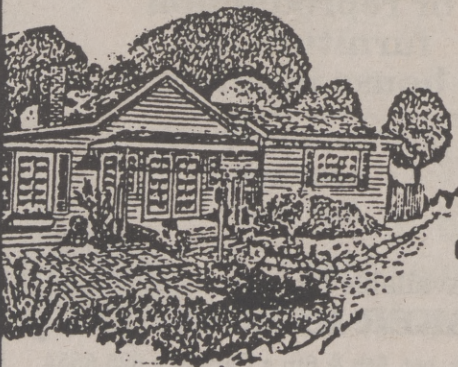
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TREKKING DOWN TO ONE OF THE SECLUDED lots at Cañada Woods Friday were some of the people who toured the 500-acre site on the north side of Carmel Valley Road just west of Quail Lodge.

Cañada Woods Project Reviewed

Continued from page 9

map for the project. The two processes run in tandem, and action by both committees must be approved by the Board of Supervisors which must give the project a final score and allocation of lots before the applicant can go on to make a formal application for a subdivision map.

Eastwood combined his land with the 50-acre parcel owned by Leonard and Emily Williams on the south side of Carmel Valley Road where a nine-acre service cen-

ter with 15 employee housing units is planned just east of Valley Hills Shopping Center. The rest of the land would be kept in agriculture. At present Earthbound Farms rents the site.

Williams explained that the little cottages now on the Williams land had been moved from Eastwood's Mission Ranch to save them from demolition. They will be refurbished for use in the commercial center. He said he hoped Earthbound



ALAN WILLIAMS TALKS TO ROBERT GREENWOOD, at right, chairman of the Carmel Valley Residential Evaluation Subdivision Committee, during a tour of Clint Eastwood's Cañada Woods. Williams is president of Carmel Development Co. which is handling the combined residential-commercial project.

Farms "will be in one of our permanent buildings."

As to the residential site, he said Eastwood was keen to preserve the land and the project will "mandate sensitivity to the site. We tried to segregate the lots for a hacienda feel. Clint wants to preserve it."

From the top of the 850-foot high parcel, a woman pointed to houses visible in the valley and said, "You can see those houses."

"I gotta build something here," Williams said, assuring her the colors would all be natural and as invisible as possible. He said he reconfirmed with Eastwood Monday that the Codes, Covenants and Restrictions (CC&Rs) will all be natural color tones. "There will be no white houses up here."

Most of the sites are situated so that only a few will be visible from each other. The building envelopes for the houses directly overlooking the valley are set far enough back that the houses will not be visible, Williams said. Each building envelope was marked with a wooden sign and the lot

number. Williams said the signs were all four feet tall so people could envision the height of a wall as being twice as high.

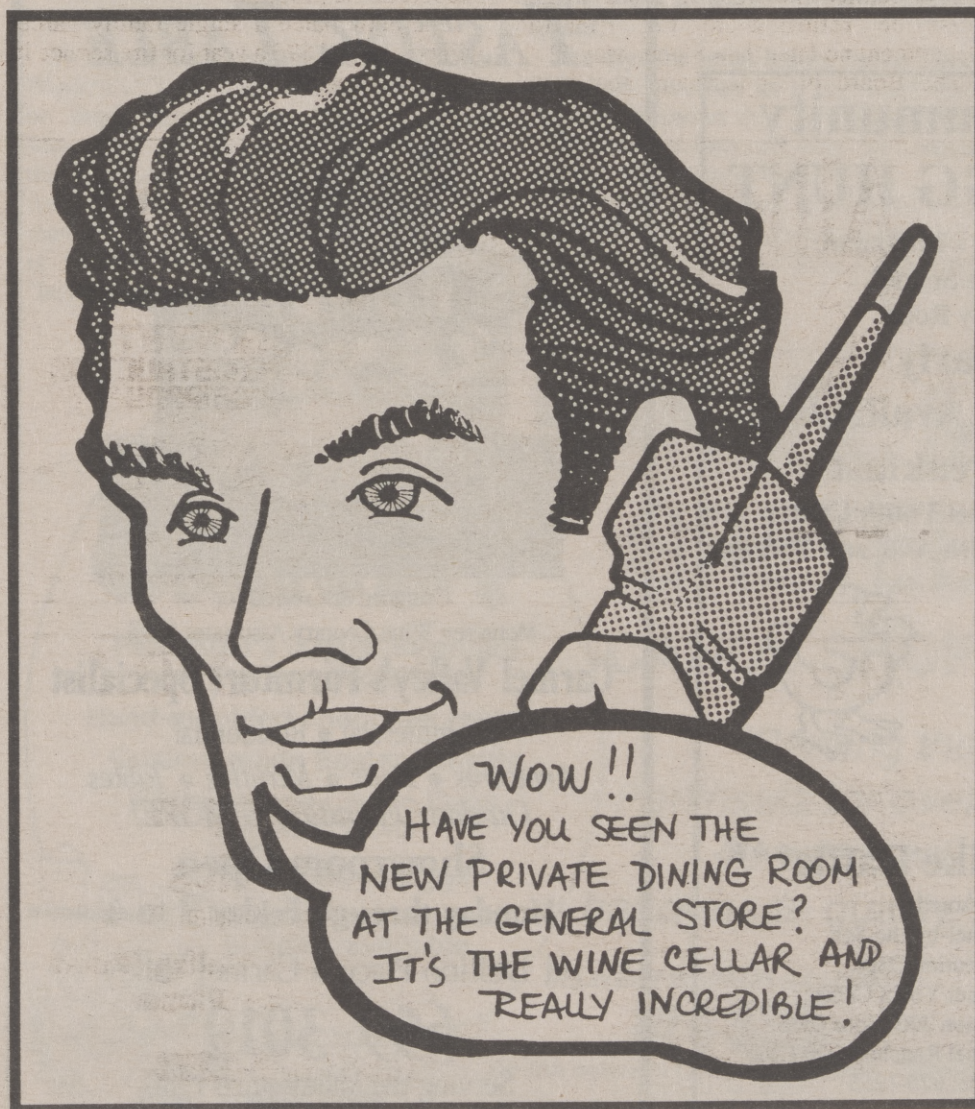


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BRUSHSTROKES

By Anita DeCarlo

August François Gay at MPMOA

I suppose that period of time when August François Gay was painting in Northern California with the Society of Six, the twenties and thirties, could be called "... the best of worlds and the worst of worlds..." He was born in 1891 when French Impressionism and German Expressionism were creating new worlds of light and color and inner sight, when Art became its own reason for being.

And yet—so short a time later a roller coaster of world events, a war to change the world forever, technology that shrank the world, psychology expanding man, the speed of change! and suddenly a "modern" world and haste to throw away what had so recently been new and cull something modern in art out of the mayhem.

The exhibition of Gay's work at the Monterey Peninsula Museum of Modern Art (MPMOA) reflects the beginnings of the best of the "old" and a confusing transition to the "new," worst only in its haste to accommodate something not quite understood, not quite spontaneous. Perhaps he was caught between, and felt pressured away from, a complete development as an artist through a thorough exploration of the Impressionists before intellectually coming to terms with the art of the "moderns".

His halfway attempts at distorted spatial planes and tentative reductions of parts of paintings to flattened abstractions cannot come up to his accomplishments with color in his earlier works.

The paintings executed in the twenties such as "Cabins in the Trees," "Hillside Cabin," "Children Playing Near the Water," "Country Scene" and "View of Monterey" show a progression in his study of

Impressionism: daubs of color in tactile application moving to a surer brush stroke and more finesse of color and reponse to atmospheric perspective.

Just two or three years later Gay was charging his paintings with Fauvist color and fracturing some parts of his paintings, deliberately flattening some spatial planes and geometricizing some areas in a way similar to Mondrian's "Farmhouse" done in 1906 and "Horizontal Tree" done in 1911. Gay's "Church in the Woods," "Cabin in the Woods" and "House on Stilts" reveal this toying superficially with what he must have seen but not intellectually understood.

He seems to move back and forth in his work exploring color where he is comfortable, translating directly and visually from what inspires him to try to superimpose external ideas about abstracting and breaking up the picture plane. Looking at the several paintings of boats and water, you are aware of this shift in style and focus.

It is even more obvious in the three ranch paintings grouped together: the two earlier pieces done in a direct response to color, linear and atmospheric perspective; the third, a deliberate tipping of space to aerial view, flattening it and the use of the forward field and distant treeline to "sandwich" the view.

I believe "Farmhouse Rolling Hills" is an experiment that just did not resolve itself. He halfway tried to carve hills and farm into geometric shapes, flattening some edges but molding others. A middle distant hill becomes a flat knife edge slicing out a tree line reversing the negative/positive arrangement of these two shapes inconsistently with the rest of the



SALLY BRANDT OF CARMEL VALLEY, at right, poses with Alice LeMay of Monterey who won the Commodore Sloat Doll which was raffled off in behalf of the California State Daughters of the American Revolution (DAR). Tickets were sold through the state to raise funds for the Tamassee DAR school for underprivileged children in South Carolina. The drawing was held at the DAR State Conference 1993 in Santa Clara. Some \$2,000 was raised.

painting.

And then there is his "WPA style" that calls to mind train stations and the Great Depression—like all the other WPA work, a style that supplanted individuality.

The very best of his world remains his impressionistic work. It has integrity in its consistency of purpose without purpose—unmolested visual fascination. The best of these is "Fisherman's House Old Monterey," and, the only two watercolors. Perhaps, it is the immediacy of that

medium. The watercolor and charcoal of an artist painting is quite fresh and glowing, explicit in subject yet abstract in aesthetics. It even achieves a geometric complexity in the simple response to natural rather than superimposed divisions.

The second watercolor, "Beach Party," is the most gorgeous abstraction of color shapes that is once again an immediate response to natural stimuli, a selection of exactly what made the event of that moment be what it was. A jewel.



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DISCOVERY — THE LIVELY ARTS

By Barbara Rose Shuler

Clip this column and post it on a bulletin board, refrigerator or otherwise keep handy. I'll be filling you in on the 1993 seasons of some prominent regional theaters.

John Light, Development Director and Publicist for the Western Stage, expressed great enthusiasm about the next Western Stage season at Hartnell in Salinas, calling it "the best season yet overall in terms of balance and good solid literature." He is personally more excited about this year's offerings than previous seasons he has worked with.

Seven shows will play in the company's three theaters this season. The two shows on the main stage will be "Phantom," the Copit/Yeston Version, and Shakespeare's "A Midsummer Night's Dream." The Copit/Yeston version of "Phantom" has been very popular in the regional theaters all over the country. Many people believe it to be the most moving, the most powerful, and the most terrifying of any of the staged versions of the story—better even than the celebrated Andrew Lloyd Webber rendering.

Tom Humphry will be directing "A Midsummer Night's Dream" using many of the techniques and the people that brought "East of Eden" together. What this means exactly in terms of a new staging of this favorite Shakespearean play is not clear. However, the show will most likely be dynamic. With "East of Eden", the amazing three play extravaganza last year, the Western Stage became fully committed to doing drama on the main stage, not just musicals—good news for theater-goers.

"Marvin's Room" by Scott MacPherson begins the trio of shows produced in the Studio Theater. This is a comedy, however the subject matter is terminal illness focusing on how a family copes with terminal illness. "Dancing at Lughnasa" by Brian Friel opens next, a "wonderful" play that takes place in the Thirties in a little country town in Ireland. It is the story of five sisters and their family. You may be interested to know that "Marvin's Room" and "Dancing at Lughnasa" won virtually all the 1991 best play awards. This will be the West Coast premiere of both these popular and highly praised plays of 1991. John saw "Dancing at Lughnasa" in London and was very impressed, as were other members of the company. Finally, in the Studio Theater, "Uncle Vanya," one of the great classics by Anton Chekov, will be presented in repertory with the other two.

In the Cabaret, located in the Salinas Women's Club, some rousing music will be made this season. "Smoke on the Mountain," a gospel-comedy-musical set in the depression in North Carolina, will set the tone with music by Mark Hardwick and team. The second Cabaret Theater offering is "World Goes Around" featuring the "best" music of John Kander and Fred Ebb,

of "New York, New York" and "Cabaret" fame.

Here are the opening dates:

"Marvin's Room," June 18
 "World Goes Around," July 2
 "Dancing at Lughnasa," July 9
 "A Midsummer Night's Dream," July 23
 "Uncle Vanya," Aug. 6
 "Phantom," Friday, Aug. 20
 "Smoke on the Mountain," Sept. 17

The next opening will be on Friday, April 16, at the Grovemont Theater Arts Center in Monterey, a mystery involving three sisters called "Siblings," by Barbara Bishop. Opening May 15 will "Lend Me a Tenor," by Ken Ludwig—a Thirties farce about a mix up of opera singers, staged at the Grovemont Playhouse in Monterey.

The startling news from Grovemont is that this summer will be the tenth anniversary of Theaterfest, the free celebration of plays that takes place weekends at the Monterey Custom House Plaza. It is hard to believe that Theaterfest has been in operation for a full decade. Opening day festivities on June 19 include an Alvarado street parade. At noon the shows begin with the traditional Theaterfest fairy tales—all new material. At 1 p.m. the Human Chess Game present the entire history of the Plantagenets in forty minutes, a typically ambitious concept for this company. At 2 p.m. a musical review begins representing some 15 musicals, most of which have been staged in past years under the big tent. At 3:30 p.m. Henry VI opens, the beginning of the Plantagenet trilogy and the only free Shakespeare the company offer this season.

Two weeks later, on July 10, Edward IV opens at the Playhouse. In Carmel at the Outdoor Forest Theater, as part of the Carmel Shakespeare Festival, "Richard III" opens Sept. 4. "Richard III" and "Hamlet," opening on the 10th, will run in repertory through September.

The Forest Theater Guild will be opening at the Outdoor Forest Theater "Carousel" by Rogers and Hammerstein on June 10. "Lettice and Lovage," a comedy made famous by Maggie Smith, will open on July 15. "Lettice and Lovage" will be running in repertory with an adaptation of "Tom Jones."

Another Carmel season that is not set yet but sounds thematically fascinating is that of the Staff Players Repertory Company. I talked to Marcia Gambrell Hovick this week for an update and was told that she and the company were in the process of selecting plays around the theme of "restricted spaces."

She says the small Indoor Forest Theater definitely qualifies as a restricted space. Among the shows they are considering are "The House of Bernarda Alba" by Lorca and Shaw's "Don Juan In Hell."

Save this column for good local theater for 1993. I'll be reviewing a sampling of shows from all four of these companies as the year unfolds.



CALAMITY JANE, a 1953 Doris Day movie, will be shown at the Golden Bough Theater in Carmel April 17. The screening and an auction of Doris Day movie memorabilia will be hosted by Day who lives in Carmel Valley. It will benefit the Monterey County Sheriff's Advisory Council and Crime Stoppers of Monterey County. The \$50 tickets must be purchased by April 14. Checks may be mailed to Crime Stoppers of Monterey County, P.O. Box 821, Seaside, Ca. 93955.

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MIKE

Welcome back to Fun-by-the-Sea. Here's what's happening in the Carmel-by-the-Sea Recreation Department, located at Vista Lobos on Torres Street between 3rd and 4th Ave. in Carmel. For more information about any of the following events, please call us at 626-1255.

ANNUAL EASTER EGG HUNT
Carmel area youngsters are invited to participate in the Annual Egg Hunt on Saturday, April 10 1993. The hunt will begin at 10:30 a.m. at the Carmel Middle School on Carmel Valley Road. The hunt is for children in Pre-School thru 2nd Grade. Look for special guests: Easter Bunny & Bear.

There will be a **Pancake Breakfast and Live Music** being held at the Carmel Youth Center (located on 4th Avenue between Junipero and Torres in Carmel) on Saturday, April 10th starting at 8:00 a.m. to 9:45 a.m.. Admission is \$5.00 for Adults and \$2.50 for Kids. Music by Folk/Bluegrass group The Furry Chaps. For information call 624-3285.

The program is sponsored by the Mission 200 Lions Club, Carmel Rancho Lions Club, Carmel Youth Center, and the Carmel Recreation Department.

62 ANNUAL KITE FESTIVAL

Come fly your kite! The 62 Annual Kite Festival is scheduled for Saturday, May 22, 1993 at the 13th Avenue cove on Carmel Beach.

The contest is designed for kite fliers of all ages. Homemade kites will be judged on their flying ability, workmanship and cre-

ativity. Commercial kites will judged on high flying ability.

Registration begins at noon and judging begins at 1:00 p.m. The event is sponsored by the Carmel Host Lions Club and the City of Carmel-by-the-Sea Recreation Department.

CHILDREN'S SELF DEFENSE:

This course offers a safe and fun way for children to learn self defense while at the same time attaining self discipline, concentration and confidence. The instructor is sensitive to the special needs of children and teaches how to resolve conflict without having to resort to excessive physical force. Children learn simple exercises for coordination and agility, practice escapes from holds and how to parry strikes. All training is conducted under close supervision of the instructor. The class is for children 9 to 15 years old from 6:00 p.m. to 7:00 p.m. on Tuesday/Thursday. The class costs \$25 per month. Children must pre-register.

Mr. Carl Quigg has been involved in the martial arts for over 30 years, is a 3rd degree Black Belt and certified instructor with the title of "Sensei Max". He has been acknowledged as having completed full training (menkyo kaiden) by his teacher the late Professor John Chow Hoon and is the direct successor to the School of Ancient Martial Arts. He has taught at Los Arboles Middle School in Marina, the Adult Education Program at Pacific Grove High School and at Santa Catalina School where he now works and resides.

For more information please call 626-1255.

ADULT BINGO (21 years of age and older)

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See you in two weeks. For more information call 626-1255.

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CARMEL VOLUNTEERS for the Alzheimer's Association Hans Lehmann, Joan Probasco, Debbie Sharp and Sandy Larsen, seated, are organizing an April Fest at Hidden Valley Music Seminars in Carmel Valley at 4 p.m. on April 17.

Alzheimer's Association Plans April Fest

Watsonville's 11 piece German band will be on hand along with the Cypressaires and Pete, the Clown, at the April Fest on Saturday, April 17, to benefit the Alzheimer's Association of Monterey County.

The fest will run from 4 to 8 p.m. at the Hidden Valley Music Seminars in Carmel Valley Village.

German food, wine and beer will be served. An auction will include antique beer steins, crystal and hotel accommodations.

The profits will support the Alzheimer's Association which offers information and support to families and friends of Alzheimer's patients.

The Association estimates that 4,000 citizens in Monterey County have Alzheimers, a progressive, degenerative disease which attacks the brain and impairs mental functioning.

Tickets are \$25 per person and include food. Tickets for children age 12 and under are \$12.50. Call 647-9890 for information.

Shakespeare Comes to Sunset

The Reduced Shakespeare Company will present "The Complete Works of William Shakespeare (Abridged)" on April 24 at 8 p.m. at Sunset Center.

The program will romp through all 37 of Shakespeare's plays.

The company is comprised of three actors, Adam Long, Reed Martin and Austin Tichenor.

Tickets are priced at \$12 and \$14.50. They may be purchased from 9 a.m. to 5 p.m. on weekdays at Sunset Theater or the night of the performance.

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Reading for Life • 1:40 to 4:00 pm

Aikido

All Ages • 6:00 to 7:30 pm

THURSDAY

Spanish

3rd Grade • 8:30 to 9:30 am

Reading for Life • 1:40 to 4:00 pm

Karate

ages 10-16 • 3:00 to 4:00 pm

ages 6-9 • 4:00 to 5:00 pm

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OUT AND ABOUT

BY ISABELLE HALL

Women from the South have always seemed to me about the strongest of the breed. "Steel Magnolias" they are. I know this because anyone who can cook fried chicken, the epitome of southern cooking, has to have backbone.

My husband hails from Texas and Oklahoma which in terms of cooking are pretty southern. He salivates over fried chicken. Raised on a wheat farm on the high plains of Texas, Stan's family ate beef, usually fried steak, most of the time. After all they raised it. Chicken, and it was usually fried, was for Sunday dinner.

Up north in Toronto, I was raised in a family where beef—particularly steak—was a special treat. Chicken was usually roasted. We never saw fried food except on the rare winter Friday night when my mother would send one of my older brothers to the store to bring back hot, greasy fish and chips wrapped in newspaper. It was the only casual meal we ever ate—with the newspaper spread out on the kitchen table to absorb the oil from the deep fried English treat. We sprinkled it all liberally with malt vinegar, and to this day, I can't eat french fried potatoes without vinegar.

Last week, we were planning a picnic at Hunter-Liggett to see the wildflowers and drive the wild Nacimiento Fergusson Road across the Santa Lucia Mountains to the Pacific Ocean 2,000 feet below. Stan got that rare, pleading look of helplessness on his face when he suggested, "Do you think we could have fried chicken?"

I have bad memories of frying chicken. We were planning a picnic in 1978 with our neighbors in Bloomfield Hills, Mich., one Saturday. I was in the kitchen halfway through the laborious task of deep frying chicken two pieces at a time, when Stan burst in from the garage clutching his arm. He had caught it in the radial arm saw and nearly severed the limb. I rushed him to the hospital, making the trip in about 3 minutes, where he had emergency surgery. It took him months to recover and he never regained full use of his left hand after a second operation to move the nerves.

I think about that every time I think about frying chicken. Stan doesn't have that memory. He just remembers his grandmother's fried chicken, the basic comfort food of his childhood. So, like a dope, I said okay I would make him fried chicken.

Sybil Lyng Kelly, his grandmother, was born in a dugout in the Indian Territory that became Northern Texas. One of eight children, she was raised by her mother after her father ran off to run a hotel in Canadian, Texas, abandoning his large family.

A simple woman, Sybil was tiny and tough, ramrod straight in posture, ramrod straight in

life. She gave me her recipe for fried chicken which calls for flour, milk, a little baking powder and an egg although she said "half an egg is better." I can't find that little piece of paper with her recipe so I have improvised for the past 15 years since she died, and I never feel that I get it quite right.

Sybil told me it was essential to salt the chicken first to make it tender, to coat it with the smallest amount of batter possible to seal in the juices, and to deep fry the dark meat approximately 10 minutes and the white meat about 8 minutes. She warned against ever cooking any chicken that weighed more than one pound.

The size of a chicken was simple for Sybil. She raised them out by the barn on the Texas farm. When she wanted one for supper, she simply went out and chose one the right size, wrung its neck, plucked the feathers, skinned it and got it ready for the deep fryer.

I went to Safeway where I was appalled at the fat content of the chickens, not to mention the size. I don't think you can buy a chicken under three or four pounds anywhere today. I bought a lot of chicken and skinned half of it for us to eat and left the skin on half for our friends who prefer it that way.

As long as I was doing all this work, I planned on having fried chicken for dinner the night before our picnic. People may think I'm nuts when I tell them about all the work involved, but it took me three and a half hours to prepare and cook that chicken, two pieces at a time.

Standing over the pot, I kept thinking about all those Southern women and how tough they are to make this dish routinely. By the time I was through, my white oak kitchen floor was covered with spattered grease—oil, actually, the lowest cholesterol, lowest fat oil I could find for this messy process. Although I had covered the blue tile kitchen sink with paper towels, the oil spatters had soaked through. I made this chicken five days ago and I can still smell oil in the kitchen, an odor I detest, although I scrubbed the floor on my hands and knees and have washed the counter at least 20 times.

Sybil never told me about the mess but she wouldn't. Such a stoical woman, she would have simply taken all that in stride. Her kitchen was always spotless so I know she was scrubbing all the time.

She told us about the "bad" rum she got one day. This little 73-year-old lady had driven to

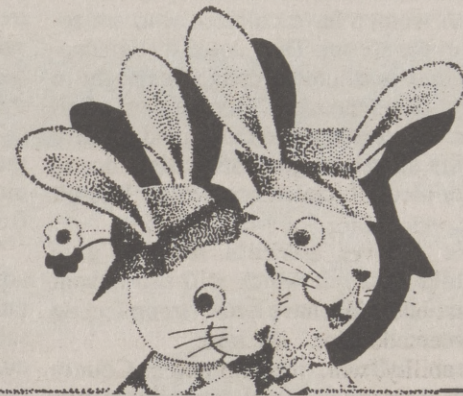
Clovis, N.M., the nearest store to the farm, one day to buy some rum for her Christmas cooking. It was a 50-mile round trip but one she took in stride.

Once home she set to baking her chocolate rum cookies but, "They were no good," Sybil told us. "The rum was bad." She had used about two tablespoons in her cookies, but she was mad they were ruined and she drove back to Clovis and took the pint of rum right back to the store. The clerk was so astonished, he gave her her money back, of course. Who wouldn't have?

Sybil was the kind of southwestern woman who had to be tough to survive. One day on the farm, which is in a remote part of West Texas where the neighbors are few and far between, a man came to her screen door. He asked her for food.

Sybil got her little 410-gauge shotgun, the one she used for hunting squirrels and quail, and told him to sit right there on the stoop and she would feed him, making plain she knew how to use that shotgun.

I thought of her a lot, frying my chicken.



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Parents Plan All-Night Sober Graduation Party for Carmel

By Carolyn Rice

Back in September, about six parents of Carmel High seniors started planning an all night graduation party for June 11 which would "knock the socks off of them."

"We want to show them how much fun you can have without drugs and alcohol," said Linda Russell of Carmel, who is chairing the event. "This will be a party they will remember for the rest of their lives. If they have drugs or alcohol, they wouldn't remember it."

Up until now, Carmel High has been one of only two public schools in the county that did not throw an all-night affair to try to protect the departing seniors from their own revelry.

In October, 70 parents showed up for a meeting about senior activities for the year. There, Patty Wilson, another Sober Graduation committee member, discussed the all-night graduation party which has been a tradition for 16 years at Danville. Her niece attended school in Danville, and Wilson said she was impressed with the graduation festivities.

She said she had a vision of doing the same at Carmel High this year and talked to other parents about her ideas. "The parents grabbed it with a heartfelt desire," she said.

Both women have children who are seniors at the school. They noted that graduation night is the most dangerous night in the life of a teenager. "One percent of all seniors nationally are either killed or have their life altered on graduation night due to drug or alcohol related accidents," Russell said.

"We believe parents need to give our children a gift which will show them an alternative. We have a real strong feeling this should be done," she said.

Karen Jeffries, the Monterey County Health department employee who works with teen alcohol and drug prevention programs, said all-night parties at high schools are encouraged to lower the risks for gradu-

ates. She said King City, North Salinas, Alisal, Palma, Notre Dame, North Monterey County, Pacific Grove, Gonzales and Salinas High all have them.

Twenty-six Carmel parents volunteered to chair subcommittees which range from decoration, security, fundraising, clean up and food. Russell said many hours have already been put into planning the party which will include a casino, band, d.j., hypnotist, and breakfast at 5:15 a.m. She said the committee is looking for a service club which could take charge of the breakfast.

The parents plan to take over the high school gym a week in advance of graduation and create an unbelievable setting for the party. "We are making it spectacular so the kids will see it as a real alternative," Wilson said. Incredibly talented people will be involved in the transformation of the gym including contractors and designers, she said.

The Yellow Brick Road, a resale shop near the Barnyard run by Carmel Presbyterian Church members, donated \$2,000 as seed money. Russell said since then about \$1,500 more has been donated by businessmen and individuals. The group plans to raise \$10,000. "We don't know exactly how much it will cost," Russell said. "And we would like to leave some seed money for next year's class. We want this to become a tradition."

The gym will be opened for viewing on graduation day so everyone except the seniors can take a peek. They will get their first look that night.

"We are behind other schools in the county on this," Russell said, explaining that Carmel and Seaside are the only high schools in the county which had not previously organized all-night parties. The traditional Carmel graduation party has been a casino night at the Carmel Youth Center which lasted only until 1 a.m. or so, Russell said.

Seniors only will receive an invitation to this year's shindig. "This is the last time for them to be together as a class," Russell said. Other schools have experimented and have learned if kids come with a date, they may want to leave the party early, she said. Without dates and students from other schools, they are free to enjoy just their classmates for one last time, Russell said.

The women said they talked about leaving the decorations in place for a school fundraiser the next night for school parents, and although the idea has gone by the wayside, they hope it might happen in future

years since so much effort will go into the design.

Russell said one parent said to her she didn't think adults would be interested in a party on school grounds where alcohol can not be served. "I think you can have an alcohol free party for adults," she said. "If we're going to say to our kids no drugs and alcohol, we'd better start modeling it for them."

Wilson said the community and school have been "quite supportive. Our whole city is going to see a really neat thing happen on our campus," she said.



PATTY WILSON AND LINDA RUSSELL, mothers of two Carmel High school seniors, have spurred planning of an all-night graduation party at the gym.

Sun photo by Carolyn Rice

30 Train as Mediators Middle Schoolers Learn Conflict Resolution

Carmel Middle School is trying to equip students with new ways to handle the conflict that is a common part of everyday society, giving 30 students day-long training in how to mediate disputes between their peers.

Gail Sadalla, a San Francisco consultant, worked with sixth, seventh and eighth grade students to teach them how to serve as mediators when problems arise between students.

Assistant Principal Gayle Fairbanks said the conflict resolution program will be soon be underway at the school. "Who can understand kids problems better than kids?" she asked.

Students who want to use the process can apply at the office, and all students involved in a dispute must agree they want to take part in the mediation.

Fairbanks said a 1990 survey of 200 teachers and administrators who were involved in a school conflict resolution program showed:

- 67 percent noted less name calling and fewer put downs.

- 78 percent felt their students acted more caring toward one another.

- 72 percent thought students were better able to appreciate other people's points of view.

- 69 percent reported that students were more cooperative.

Eighth grader Erin Schelcher, who spent the day in the training session, said students from all different groups at the school had been represented. They dealt mainly with boy/girl relationships, families and friends, she said.

Conflict resolution goes a step beyond just listening to students, she said. "You're guiding. Teenagers see problems in a different way than adults and can be more understanding because you're going through the same things," she said.

Another eighth grader, Susan Webb, said problems may not seem serious to other

Continued on next page

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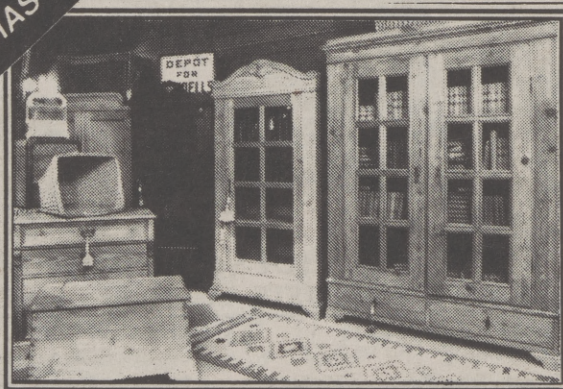
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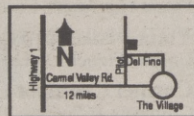


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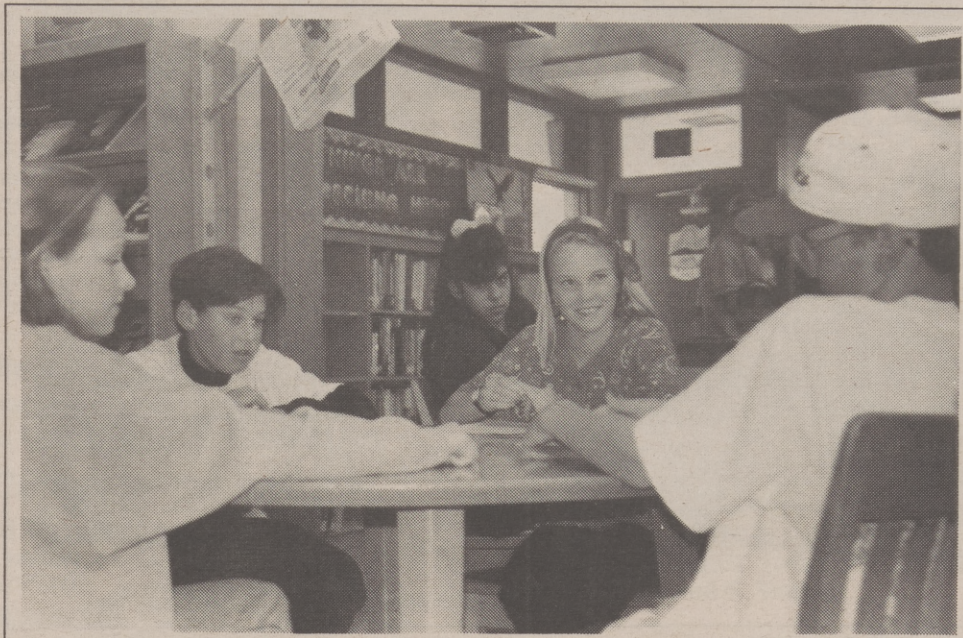


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Middle School Students Learn to be Conflict Mediators



CARMEL MIDDLE SIXTH GRADERS Aimee Wise, Josh Soskin, Kersten Wehde and Eric Struve learned how to mediate student conflicts at a training session held at the school last week.

Sun photo by Carolyn Rice

Continued from previous page

people, but they are serious to students.

The two students said they had learned guidelines of how to sit down and talk with students who are having a problem. First the protagonists should not be seated next to each other, and if there is any name calling or physical violence, the session would end immediately. Two mediators listen to the problem and assist the students who have a disagreement in finding peaceful, fair and meaningful solutions.

Sadalla, the consultant who was hired for \$800 to present two sessions, has developed the method used most widely in the nation, Fairbanks said. She added students who were chosen for the training are good listeners and can remain neutral.

Schelcher said the students who took part in the training session committed to staying in the program until June.

Ever increasing diversity of students with different backgrounds, languages, values and needs may lead to misunderstanding, conflict and occasionally violence, Sadalla said, so conflict resolution can have positive value.

The mediation process the students were

taught is made up of a number of steps, including agreement that those in a dispute agree not to interrupt, call names or fight. After each person tells what happened, the mediators ask questions to help them understand what occurred.

In seeking a solution, the mediators ask those who are having the dispute what they can do about the problems, and when they come to terms with a solution, they are asked to tell their friends the dispute has been resolved and are congratulated on their work in solving it.

NEW BABIES

Henry Aloysius, son, born to Tricia and Tony Perault, Big Sur, 3/08.

Christine Marie, daughter, born to Barbara and Steve Cate, Carmel, 3/13.

Taylor Leigh, daughter, born to Therese DiBenedetto and Robert Thompson, Carmel, 3/18.

James Everett Louis, son, born to Sandra and Alan Silvestri, 3/25.

Blair Weston, son, born to Natali and John Gardiner, Jr., 3/28.

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TROWEL & HOE

BY MARK EATON

I believe that if I were ever to move to a state with a colder climate there would be one group of plants which I would miss being able to grow more than any other—citrus. Along with some of the sunbelt states, the ability to raise citrus outdoors in California is something which makes our climate unique.

In spite of all the development there are still some commercial orange groves in Orange County. Every couple of years I visit one of our large wholesale suppliers there and, on the trip to and from the airport, I enjoy looking at these orchards out the car window. Beautiful dark green lush-looking trees. It is the epitome of horticultural abundance and prosperity. It just makes you want to come home and plant more citrus in your yard!

The Monterey Peninsula is a somewhat borderline citrus climate, much like the Bay Area. Citrus trees are of subtropical origin, most varieties can tolerate a few degrees of frost and not much more. When the temperatures dropped below 20 degrees Fahrenheit during the Christmas freeze of 1990, many younger plants were killed. Older citrus specimens were given up for dead, but many have come back and are actually thriving.

We have the heat accumulation necessary away from the coast for the majority of citrus varieties to ripen fruit, but the occasional winter freeze forces us to take measure to protect the plants. On the immediate coast there is very little danger of frost, but due to the lack of heat, many varieties will fruit but never ripen. Lemons are by

far the most popular choice on the coast where they ripen just fine (you would never peel a lemon and eat it like an orange, so you don't need heat to build up sweetening sugars).

Beyond the harvesting of fruit, citrus are truly one of our most beautiful ornamentals. The green glossy leaves, the abundance of waxy white flowers and their heavenly scent—if you never harvested any fruit, they would still be worth growing.

Established plants will tolerate drought but will flower and fruit much better if given regular moisture. They should be planted in an area which receives as much sunlight and heat as possible, the more reflected light off a wall the better they will perform. The hottest, most sun-baked areas of Carmel Valley aren't even hot enough. They'll take much more than that!

Should you choose dwarf or standard varieties? Citrus planted on a dwarf rootstock reach a mature height and width varying from six to ten feet. This will take many years but is ultimately large enough for most gardeners. Standards will top 20 feet in height and width and, if grown for fruit, one will need a ladder to do much of the harvesting.

Citrus, especially the dwarf types, are among the finest of container plants. When potting, choose a container no larger than four inches wider than the nursery can the plant came home in, and use a good commercial potting mix 100 percent. Don't mix soil from the yard.

All danger of frost is past so this is the time to shop at nurseries for citrus. It just



"MEYER" LEMONS are popular container plants because they bloom over a long period and bear bumper crops on small, compact trees.

Photo courtesy All About Citrus and Subtropical Fruits by Ortho Books

isn't a real California garden without at least one citrus tree!

I wanted to give you the recipe for controlling powdery mildew on roses with baking soda as published in the September 1992 issue of *The American Rose Magazine*. I would recommend a tank sprayer and not a hose end type for most accurate coverage. The rate is 3 teaspoons per gallon of water on the baking soda. This should be combined with a spreader/sticker agent to facilitate better coverage. The magazine suggests Safer brand Sunspray "ultra-fine" spray oil at 2.5 tablespoons per gallon but I haven't seen

this material yet. Our two main distributors of hard goods at the *Begonia Gardens* do not list this item in their catalogues, although they stock most of the Safer products. I will ask the sales reps about availability. Our rose growing friends in Carmel, as I mentioned in last week's article, use vegetable oil at this rate and have enjoyed success with application every five days.

When I spray our roses at the nursery with chemical fungicide, I add a product called Spray Mate at the rate of 10 drops per gallon of water. This is a spreader/sticker and I think it would achieve the same results.

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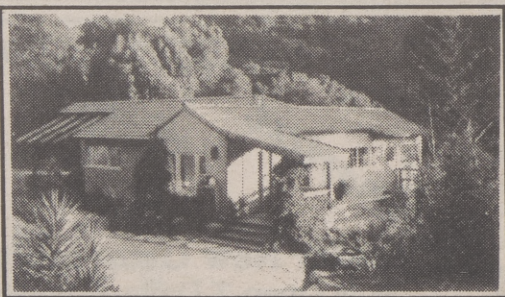
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HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from March 15 through March 28, 1993. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county. The Sun makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

Pebble Beach

2961 BIRD ROCK RD. Jerome A. Adams to Joung K. & Yun S. Kim. \$422,500.

Carmel-by-the-Sea

ALTA AVE. Laurence M. & Susan C. Commere to Gillian J. Crutcher. \$295,000.

SCENIC RD. Jordan A. & Mary Ann Kinkead to William H. & Patricia M. Smith. \$1,160,000.

GUADALUPE ST. The Carmel Presbyterian Church to Sona Saroyan. \$280,000.

SAN CARLOS ST. Richard A. & Lidia T. Woytak to William G. G. & Patricia E. Wilson. \$355,000.

N. SAN ANTONIO AVE. Carroll E. Lippincott to Vahe & Armine Meghrouni. \$540,000.

SANTA FE ST. Hugo J. & Karen K. Ferlito to Carol F. Baird. \$495,000.

CARPENTER ST. Joseph Woodard to Carolyn B. Snorf. \$560,000.

DUNN. CASANOVA ST. Hospice of the Central Coast to James L. & Janet S. \$372,000.

SANTA RITA ST. George W. & R. Diane Anderson to Charles E. Cordova. \$296,000.

Greater Carmel

3262 SAN LUIS AVE. Lawrence R. & Marilyn R. Knowles to Marilyn R. Knowles. \$302,500.

9914 CLUB PLACE LN. Ronald Jay & Ruthie D. Cohen to Dorothy J. Little. \$315,000.

3424 7TH AVE. Richard W. & Nancy B. Soell to Odewitt B. & Mary W. Gifford. \$759,000.

24650 N. SANTA RITA ST. Robert A. Giraud to Robert J. & Maria M. Prince. \$243,000.

9500 CENTER STREET. Sheila McQueeny to Richard N. Watson. \$115,000.

Carmel Valley

4 DEER MEADOW PL. Dennis E. & Leslie J. McMahan to John F. & Margaret E. Osborne Goldsmith. \$285,000.

8 SCARLETT RD. James E. & Natalie H. Service to Hermina Dallas. \$275,000.

50 LOWER CIR. James K. & Margaret R. Lancina to Steve & Elizabeth Rammel. \$270,000.

OLD RANCH RD. T. D. Service Company to State Street Bank & Trust Company. \$445,000.

45 ENCINA DR. Sally Walker Yocum to Gary D. & Lindsey A. Borkowski. \$740,000.

OLD RANCH RD. Thomas K. & Barbara A. Hunter to Bruce K. Palmer. \$360,000.

Support Lacking for Carmel Postal Plaza

Continued from page 11

interview candidates that the CBA could nominate.

"The post office is more than just a place where you go and get your mail," Kruse said. "The community needs a place where it comes together, finds out about each other and learns to care. We're not talking about a park. We're moving into the street. There is no clear conclusion that this is going to result in a loss of traffic or interruption of traffic flow."

If the community endorsed the idea, Kruse said Carmel might have to go through the California Environmental Quality Act process and get a coastal permit for such a plaza.

Fischer said he was concerned that the task force "not be a mini-bureaucracy" that would be below the Planning Commission administratively and used for other projects.

Sharon Lawrence said, "The idea of closing Fifth and having everybody go through on Dolores really frightens people." Beyond which she asked, "Why aren't the councilmembers making these decisions. I don't know if the public can handle another task force."

Ima Groom, a resident of the area, said, "We don't need government, government, government. Let's put our energies toward the parking problem."

Jepson said, "I'm terribly disappointed that the committee, which looked at what Carmel should be like in 2016, did not even look at our biggest problem which is parking."

Lillian Hazdovac, who said she was a 69-year resident who grew up at Fifth and Monte Verde, expressed concern that, "We're loving Carmel to death." She men-

tioned the creation of Vista Lobos and Murphy Parks, saying, "I'd like to see us take a rest for awhile."

No one spoke in favor of the task force. White said the city got input from residents indicating there were three major problems at the post office: the danger of crossing the street out the north doors, the buckling sidewalk; and access for the "less fortunate."

Asked to comment Alan Williams, chairman of the city's parking committee, said, "The city requires trucks to park on the east side of the street. All trucks turn and go up Sixth to re-enter the commercial district. This change would disallow that turning and either mandate that they go west on Sixth towards the R-1 or go on up Fourth and return on San Carlos complicating a narrow street that residents use."

Yes for Carmel! Plans Meeting on April 18

Yes for Carmel! will hold a special afternoon event by invitation only at Mission Ranch April 18, spokeswoman Sharon Lawrence said.

It will be the first public event for the new organization, formed to support such issues as the zoning ordinance which will be on the ballot in the June 8 election.

Lawrence said those interested in getting an invitation or seeking further information should call 624-1433. She said the group was made up "of a cross-section of residents who cherish Carmel-by-the-Sea values and is headed by Olof Dahlstrand," a former City Council member and Planning Commissioner.

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MORE LETTERS

Continued from page 10

like rocks at Carmel Point and, in a complete reversal, exited strongly toward the south.

What can be expected now that the county bulldozers have dammed the river's northbound channel just south of the ancient native grinding holes and the river is going seaward in a dozer-dredged opening? As the river volume falls as the rain stops—if it ever does—the surf and tide will close up the opening, the water will rise in the lagoon (no danger of flooding because of the lowered beach barrier), and eventually the pent-up waters will first trickle over the top and then rip a wide chasm, racing to mix fresh water with salt. This happened at least five times last year. But whatever surprises are still in store, 1993 at the Carmel River mouth will be a year to long remember.

Howard Skidmore
Carmel

Think about 10,000 Lots

I am writing this letter to show my support of the efforts to manage and develop the huge Rancho San Carlos.

I have been fortunate enough to visit the ranch a few times over the past two and a half years. I have gotten to meet and talk with some of the people involved with the studies and planning on the ranch. What impressed me the most is their willingness to set aside in perpetuity an open space of 18,000 acres of the 20,000-acre ranch. This 18,000 acres will be managed to control overgrazing by cattle and to help restore the natural grasses and oaks that once flourished on the ranch.

To proceed with their development of 350 lots, 50 of which are for employee housing, and 150 lodge units, they will have to meet the strict requirements of the County Planning Commission and the County Planning Department.

It seems that a lot of the complaints against Rancho San Carlos are from those that came to this area and built their homes or developed their land and now want to restrict the rest of us from doing the same.

Rancho San Carlos will have to prove themselves and their intentions to the Planning Department throughout the lengthy process ahead of them. They will be required to address the issues of traffic and water.

I think we are all fortunate to have such conscientious neighbors at Rancho San Carlos. We should trust them and the Planning Department and not be so quick to cry wolf. I understand that one of the previous owners of the ranch applied for 10,000 lots on the ranch. Think about that.

Tom Brown
Carmel Valley

The author wrote to the Board of Supervisors and sent a copy to the Sun.—The Ed.

Influence Peddling in Our Back Yard?

I was dismayed to discover that Barbara Shipnuck, one of our county supervisors, has received large amounts of money from the Rancho San Carlos developers. She received campaign contributions of \$1,000 each from Tom Gray, H. W. Harlan and John G. Montgomery, the three principals of the project. She also received contributions of \$145 each from Denise Duffy, another team member, and Tom Gray within the past year and additional funds from Brian Finegan, the Rancho San Carlos attorney. Ms. Shipnuck told me that Brian Finegan is assisting her campaign manager in running her congressional campaign.

In light of this, I feel it is highly improper for Barbara Shipnuck to have voted on the recent Rancho San Carlos rezoning proposal. This is the kind of thing that Ross Perot was talking about when he said Americans were tired of foreign lobbyists lining the corridors of power in Washington. First, we had the unseemly repeated wining and dining of our Planning Commission members by the Rancho San Carlos developers, which it is my understand included free meals on the premises and free nature programs. Now, the money is showing up. I'm offended by this kind of obvious influence peddling right here in our back yard. I, for one, do not want my representative in Washington to be in the pocket of the special interest groups.

Barbara Shipnuck's recent vote on Rancho San Carlos should be declared invalid in the interest of fair play. She should abstain from any future votes on this project.

Ralph Retherford, M. D.
Carmel Valley

The author is a leader of Rancho San Carlos Watch, a group formed to oppose the proposed development on the property.—The Ed.

PACs and Special Interest Money

Elaine Gloodt's excellent political cartoon in the March 25 issue asked the 26 Congressional candidates three questions. She should have also asked who leads the PAC (pun intended) in taking large amounts of PAC and special interest money. One hand would have gone up, and it would have been Sam Farr's.

As of April 1, he has received over \$125,000, most of it PAC and special interest money. The only other candidate who has received a meaningful amount of PAC and special interest money is Barbara Shipnuck. She has received \$17,000.

Since he became a state legislator, Sam Farr has received over \$1 million in campaign contributions. A lot of it has been PAC and special interest money from outside the district.

Here are a few PAC and special interest groups which have given Sam Farr \$1,000 or more in 1991 and 1992: R. J. Reynolds Tobacco Co.; Phillip Morris USA; Tobacco and Candy Distributors PAC; Association of California Insurance Companies; California Hotel and Motel Association PAC; California Real Estate PAC; Japan Business Association of Southern California.

Atlantic Richfield Co.; Mobil Oil Corp.; British Petroleum America, Inc.; Chevron Corp.; Tidelands Oil Co. of California; Union Oil Co. of California.

Georgia-Pacific Corp.; Pelican Timber Co.; California Bankers Association State PAC; California Cable Television Association PAC; Abbott Laboratories; Spanish Bay Inn; Miller Brewing Co.; California Medical PAC; California Hospitals PAC; California Dental PAC; and Sony Corp. of America.

I am going to renew my lapsed membership in Common Cause.

Ed Leeper
Monterey

Carmel Too Commercial?

I have been wanting to write this letter ever since my recent visit to Carmel. During past visits I have wandered the streets searching out interesting things to buy, and was always delighted with my purchases. (I used to love shopping at the hardware store that sold the French copper cookware.)

This time however, I eschewed downtown for long walks on your beautiful beach. Carmel is now too commercial. The business district is overbuilt and the town is losing most of its uniqueness and charm. During my visit I read with alarm in your newspaper about the zoning controversy. Changing zoning lines to make more tourist shops will only make conditions worse for the visitor. How can the City Council let this happen to Carmel? Even more to the point, how can your Chamber of Commerce allow this to happen?

Rita Kaplan
San Mateo

Bureaucratic Doublespeak?

Following the March 29 public hearing by the Monterey County Board of Supervisors regarding the proposed development of Rancho San Carlos, I returned home with pervading feeling that I had just witnessed a charade. For some four hours, five supervisors, their counsel, a very capable chairperson and numerous staff listened sometimes intently, to a parade of public petitioners, pro and con. While the chair and counsel cautioned and admonished speakers to stick to the issues, which were the preliminary SEIR and the Planning Commission report, that focus did not seem to extend to the supervisors.

More specifically, it did not seem to constrain Karin Strasser Kauffman who proceeded to gut both purpose and results of the meeting. Following the open session, the supervisors were given time to ask staff or other participants questions which may have been raised or unanswered during the session. Ms. Strasser Kauffman set forth with a series of questions designed to obfuscate, challenge and confuse the public testimony that had just consumed four hours. Those questions ranged far from the parameters earlier enforced by county counsel. Her filibuster was so out of place and context that it could have been an intellectual embarrassment, but this lady is impervious to that human characteristic.

She has an agenda which is antithetical to the Planning Commission's recommendation and the RSC development plan, but for some reason she doesn't have the integrity to openly voice that opposition. I trust her fellow supervisors will not allow her to beat the subject to death with bureaucratic doublespeak and meaningless delving for technical trivia. A supervisors job is difficult—but not as difficult as "KSK" is making it.

Roland Martin
Carmel

Everybody reads the Sun's letters. It's a great way to tell your neighbors what you think. Send your original letters to the Sun, P.O. Box 931, Carmel Valley, 93924, or FAX them to 659-5774. Keep them as short as you can and still make your point. Include your full address and a telephone number. Have fun drafting them!

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LEGAL NOTICES

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 11, 1993
File No. F930444

The following person(s) is (are) doing business as:
TAYEV ENTERTAINMENT
1164 Sixth St. #2
Monterey CA 93940
Beverly A. Taylor
1164 Sixth St. #2
Monterey California 93940

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on 3/11/93

(s) Beverly A. Taylor
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
April 8, 15, 22 & 29, 1993
The Weekly Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 4, 1993
File No. F930399

The following person(s) is (are) doing business as:
Artist Representation & Trade (A.R.T.) / A.R.T. Publishing
#7 Merrill Way
Carmel Valley, CA 93924
Sarah P. Spencer
#7 Merrill Way
Carmel Valley, CA 93924

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above on N/A.

(s) Sarah P. Spencer
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 18, 25, April 1, 8 1993
The Weekly Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed March 9, 1993
File No. F930427

The following person(s) is (are) doing business as:
THE BEACHBUILDER COMPANY
2690 Walker Avenue
Carmel CA 93923
Melville Beardsley
2690 Walker Avenue
Carmel CA 93923

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 3/1/93.

(s) Melville Beardsley
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Mar. 18, 25, April 1, 8 1993
The Weekly Sun.

Legal Advertising

Fictitious Business Name
\$48

Legal advertising can now be placed in The Weekly Sun. Since the newspaper has gone to weekly publication and has been certified as a paper of general circulation by a Superior Court judge, the Sun can accept and print legal notices which need to be published in Monterey County.

Comparably low rates on other legal advertisements, such as Name Change, Notice of Death, Abandonment of Fictitious Name, Liquor Notice, Dissolution of Partnership, Notice of Non-Responsibility or Notice for Bids. For information, contact the Weekly Sun.

The Weekly Sun, Box 931
Carmel Valley, CA 93924
FAX: 659-5774
659-4855



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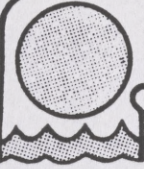
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 \$50 value - with rug wash or repair
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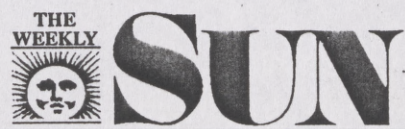
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DEADLINE FOR CLASSIFIEDS IS MONDAY 12 NOON

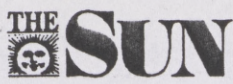
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Payment in the form of a check, cash, or money order is required **BEFORE** we can publish your classified ad. This includes ads FAXed or phoned to us.

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Mail It: Mail this form along with payment to the **SUN**, P.O. Box 931, Carmel Valley, CA 93924-0931
Drop It: Our office is located at 10 E. Carmel Valley Road, in Carmel Valley Village across from White Oak Plaza.
Phone It: Call us at **659-4855**
FAX It: FAX this form to **659-5774**



Outsider Opposition Feared At Village Laborers' Meeting

Organizers expressed concern that opponents from outside Carmel Valley might try to dominate a town hall meeting Friday called to consider the legal implications of establishing a job referral center for day laborers.

Chairman Randy Randazzo of the citizens' group trying to find a way to provide toilet and canteen facilities for the mostly Hispanic men who gather in the center of the Village awaiting work also told the Sun he would like to see a state agency take over the group's effort.

If California Education and Training (CET) did assume the responsibility, he said it could not place undocumented aliens in jobs—a major bone of contention in the community in the discussion of the proposed center. He explained that CET receives some funding from the federal government, and federal law prohibits the use of federal funds on undocumented aliens.

The town hall, the second meeting to explain the proposal to the community and receive feedback from it, will be at 7 p.m. at the Community Center. Frank Konti of the San Francisco office of the Labor Department's wage and hour division is scheduled to appear to explain the legal implications of opening a center.

The organizing committee initially recommended that it should serve all workers, members saying that to do otherwise might create two pickup points, one for legal and one for undocumented workers. Should that happen, they argued that problems still would exist as a result of workers waiting on the streets with no sanitary facilities available to them.

The citizens' committee scheduled a meeting in advance of the town hall at 4 p.m. at Valley Lodge. Randazzo said he would propose that the committee turn the task of creating a job center over to CET.

"My hope is that is what our committee will decide," Randazzo said. Supported by both state and federal funds, CET is charged with not only with finding jobs for workers, but providing training to make them employable. It also has been active in helping illegal aliens become documented.

Asked if he were concerned about reports that opponents planned to attend the town hall from as far away as North County, Randazzo replied, "Yes. There's been some

suggestion they may try to attend en masse. This is their pet peeve, you know. It's not just the jobs center, but they are upset that aliens are in the country at all."

At the initial town hall meeting Feb. 17, Mike de Haydu, a representative of the Alliance for California Taxpayers and Involved Voters (ACTIVE) came from Los Lomas to protest plans for the center. He and some others from outside the Valley argued that it would only attract more illegals.

Opponents cited figures which they said showed that illegal aliens cost California \$3 billion-a-year for such things as welfare and medical payments and increased law enforcement.

Noting that his own parents were immigrants, Randazzo said he could understand why workers from some other countries still see this country as "the land of opportunity."

"The jobs are here, or the workers wouldn't be here," he said.

Plans for a referral center were developed initially by Stew Clough, owner of Stew's Plumbing, and Attorney Blanca Zarazua, based on a successful center in Brea in Orange County. Supported by city tax funds, it does not check workers' documentation to try to determine whether they are in the country legally.

The Carmel Valley Village Improvement Committee (CVVIC) tried for two years to find a solution to the unsanitary conditions created by the men at businesses along DelFino Place. When it was unsuccessful, former Rep. Leon Panetta asked Randazzo, Clough and other community leaders to create the citizens' group to seek an answer.

Chris Wells, head of the Salinas Border Patrol office, has said that the men waiting in the Village comprise one of the largest concentrations of illegal aliens on the Central Coast. At peak periods, citizens said they have counted as many as 70 waiting men early in the morning on the streets near Kasey's Convenience Store.

CV Firefighters Set Egg Hunt

The Carmel Valley Fire Department will have an Easter Egg hunt for children nine and younger Sunday at 12:30 p.m. at the station. A silver dollar will be awarded to the child who finds the gold egg.

Planning Commission Public Interviews To Continue; Attorney Cites Brown Act

By Isabelle Hall

Warned they would be violating the Brown Act if they did not interview candidates for the Planning Commission in public, the Carmel City Council voted 3-2 to continue the process but ducked the issue of whether the criteria should apply to all city commissions and boards.

White and Councilman Bob Fischer raised the issue of public interviews Tuesday during consideration of proposals by the city clerk's office to make nominations to city commissions uniform.

White, who authored the ordinance calling for public interviews in a bitter fight with former Mayor Jean Grace, said at the time he thought the interview process seemed fair but now, "There are some concerns. We seem to be losing a number of people who are not willing to go through the process."

White said he thought a lot of qualified people who had lived in Carmel a long time "don't want to go through the interview process."

"There is a certain feeling of being uncomfortable," Fischer said. "This is time consuming. I would like to return back to the mayoral appointment process."

"Personally, I have never liked the interview process," said Councilman Phil Coniglio, a planning commissioner until he was elected to the council. "I trust the mayor to interview candidates and bring them to us."

But Councilwoman Barbara Brooks said, "If the mayor interviews, it's done in private. We're talking about a public process. If it's not against the Brown Act, it certainly is against the point of it."

City Attorney Don Freeman then explained, "As long as the mayor is doing the interviewing, there is no problem. If all the council members are out interviewing, that's a violation because it should be done in public."

"If you're meeting outside a scheduled meeting on items that appear on the agenda for action, you can limit it to two members of the council for an interview," Freeman added.

"If two people interview one week and two others interview next week, that's a violation of the Brown Act?" asked White.

"That's right," Freeman said.

But when Fischer asked if Freeman was

suggesting the council have a public interview for every appointment to all commissions, Brooks said, "I'll settle for just planning."

Councilwoman Barbara Livingston said, "We put the Planning Commission in a different position. In the past, we haven't interviewed our other nominees."

The Brown Act is a state law prohibiting government decision-making in secret except under certain specific conditions when elected officials may meet privately.

White agreed to go along with the two councilwomen once they agreed that in the future questions submitted by councilmembers at the public interview of planning commissioners be put in writing. The final vote was 3-2 with Fischer and Coniglio opposed.

The changes proposed by City Clerk Jeanne Brehmer were approved 5-0.

Included was a requirement suggested by Livingston that all nominations must be ratified by at least three of the five council members.

In the past a simple majority was required resulting in a deadlocked panel last year when Brooks was absent. As a consequence, Lou Rolle, a member of the board of directors of the Carmel Residents Association (CRA), was not appointed to the Planning Commission and subsequently withdrew his application.

Youth Center Cooks Breakfast

The Carmel Youth Center will hold a pancake breakfast Saturday from 8 to 10 a.m. with live music by a folk and blue grass group, The Furry Chaps. Admission is \$5 for adults and \$2.50 for children.

The center is located on Fourth between Junipero and Torres in Carmel.

CVVIC to Hear Road Plans

Alan Williams and Fran Farina, members of an unofficial group studying proposed Carmel Valley Road improvements, will speak at the luncheon meeting of the Carmel Valley Village Improvement Committee (CVVIC) at noon Friday at the Ridge Restaurant.

HONEGGER

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FOR COMMUNITY DEVELOPMENT BANKS TO KEEP DOLLARS CIRCULATING AT HOME, TO ALLOW UP TO HALF OF UNEMPLOYMENT BENEFITS TO BE TAKEN IN A LUMP SUM FOR BUSINESS START-UPS, AND FOR LOCALLY-ELECTED SMALL BUSINESS BOARDS TO DIRECT LOAN DECISIONS BY THE SBA.

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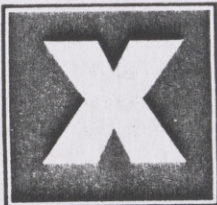
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